

FINEST AND  
RAREST  
WINES  
A JOURNEY  
THROUGH  
THE VINKÄLLARE  
OF STAFFAN  
HANSSON

NEW YORK 22 JUNE 2017

CHRISTIE'S | *Wally's*

C H A M P A G N E  
APPELLATION D'ORIGINE CONTROLEE



*Champagne Grand Cru Blanc de Blancs*  
**ORIGINE**

BRUT

JACQUES SELOSSE

12.5%Vol.

Elaboré par Anselme Selosse à Avize - France - RM-24718-01

PRODUCE OF FRANCE

création jean-luc savegh

750ML





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23/05/17

### AUCTION CALENDAR 2017

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

#### 26 MAY

**FINEST & RAREST WINES FROM AN  
EXCEPTIONAL PRIVATE COLLECTION  
DIRECT FROM OCTAVIAN VAULTS  
HONG KONG**

#### 27 MAY

**FINE & RARE WINES  
FEATURING AN OUTSTANDING  
COLLECTION OF A WINE LOVER &  
A SINGLE OWNER COLLECTION  
HONG KONG**

#### 8 JUNE

**FINE & RARE WINES  
LONDON, KING STREET**

#### 22 JUNE

**FINEST & RAREST WINES:  
A JOURNEY THROUGH THE  
VINK ALLARE OF STAFFAN HANSSON  
NEW YORK**

#### 23 JUNE

**FINEST WINES & SPIRITS  
NEW YORK**

#### 18 JULY - 1 AUGUST

**WINE ONLINE/NYC  
8 - 22 AUGUST  
WINE ONLINE/LDN**

#### 9 SEPTEMBER

**FINE & RARE WINES  
HONG KONG**

#### 12 - 26 SEPTEMBER

**WINE ONLINE/NYC**

#### 21 SEPTEMBER

**FINE & RARE WINES  
LONDON, KING STREET**

#### 28 SEPTEMBER - 12 OCTOBER

**WINE ONLINE/HGK**

#### 31 OCTOBER - 14 NOVEMBER

**EXCEPTIONAL WINE ONLINE/NYC**

#### 12 NOVEMBER

**FINEST & RAREST WINES  
GENEVA**

#### 28 NOVEMBER - 12 DECEMBER

**WINE ONLINE/LDN**

#### 24 & 25 NOVEMBER

**FINE & RARE WINES  
HONG KONG**

#### 30 NOVEMBER

**FINE & RARE WINES  
LONDON, KING STREET**

#### 8 DECEMBER

**FINEST & RAREST WINES & SPIRITS  
NEW YORK**

Subject to change.

23/5/17





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# FINEST AND RAREST WINES

A JOURNEY THROUGH THE VINKÄLLARE OF STAFFAN HANSSON

THURSDAY 22 JUNE 2017

### AUCTION

Thursday 22 June 2017  
at 10.00 am (Lots 1-624)

20 Rockefeller Plaza  
New York, NY 10020

### AUCTIONEER

Robbie Gordy (# 2033717)

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Friday	16 June	10.00 am - 5.00 pm
Saturday	17 June	10.00 am - 5.00 pm
Sunday	18 June	1.00 pm - 5.00 pm
Monday	19 June	10.00 am - 2.00 pm
Tuesday	20 June	10.00 am - 5.00 pm
Wednesday	21 June	10.00 am - 5.00 pm
Thursday	22 June	10.00 am - 5.00 pm
Friday	23 June	10.00 am - 2.00 pm

Champagne generously provided by:



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The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any such bids at or above the reserve.

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[25]

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MONTEGALLI  
2014  
ROMANÉE-CONTÉE  
GRAND CRU  
2005

2005  
Grand Cru  
Château de Beaucourt  
Château de Beaucourt  
Château de Beaucourt





# FINEST AND RAREST WINES

## A JOURNEY THROUGH THE VINKÄLLARE OF STAFFAN HANSSON

The best way to understand Staffan Hansson's passionate nature and generous spirit is by looking at his relationship to food and wine. His wine experiences almost always involve travelling to the very best restaurants around the world. And whether it's travelling all-day to have dinner at Fäviken or raiding the cellar at Bern's Steak House, Staffan never fails to amaze me with his knowledge, appreciation, and curiosity for the finest food and wine.

It is always a question, how anyone could amass such a comprehensive wine collection. With his ever-present sense of humor, Staffan answers, "By drinking a lot!" Over the decades, Staffan not only continues to search for the very best wines made but also looks for wines with a sense of place and unique identity—whether modern or traditional.

For Staffan, the passion for wine started from very humble beginnings, over a bottle of unassuming Claret shared with a colleague in Brooklyn in the 1970s. This experience solidified his interest in fine wine and wine connoisseurship as a social activity.

A man of pure passion, Staffan admits to almost crying three times in his life after tasting wine. The first time was after returning back to Stockholm after that trip to New York. He went to the local store and asked for the best wine they had. The store's clerk recommended their last half bottle of Mouton-Rothschild 1949 which, at that time, cost Staffan an entire week's wages. The second time was during a trip to Rome, after tasting a bottle of Giacosa Santo Stefano Riserva 1971. He was so carried away by the wine that he unintentionally ignored his dinner guests all evening and focused solely on the wine! The third time was during a cellar visit at Diebolt-Vallois when tasting the 1953 vintage with Jacques Diebolt (reflected in the copious cases of their tête de cuvée, Fleur de Passion, offered in this auction).

By the time you read this catalog, I will have shared countless dinners with Staffan and no matter what wine is being opened, Staffan, a man of truly generous spirit, never fails to share with enthusiastic sommeliers and restaurant staff. For Staffan, food and wine cannot be truly appreciated without the company of interested people.

Staffan's collection- a testament to his dedication to excellence and passion for wine- is one that Christie's is proud to offer in New York. This city still maintains the energy and passion Staffan remembers during his time here in the 1970s and manages to attract an international group of clients and collectors, creating a dynamic audience for this superlative collection.

It is my pleasure to introduce you to this incredible person and let Christie's Wine department guide you on a journey through the Vinkällare of Staffan Hansson.

Skåll!

Richard Young

Spring 2017



## A NOTE ON THE VINKÄLLARE

Why Vinkällare? The word Vinkällare, Swedish for wine cellar, evokes Staffan's uniquely Scandinavian approach to sustainability, design, and precision when it comes to the consignor's meticulous storage space, as well as the comprehensive depth of his collection.

A team of international Christie's Specialists travelled to Sweden to inspect and pack the wines over a span of one week. During this week, Staffan has generously shared bottles from his cellar to enjoy over both traditional and contemporary Swedish cuisines. All wines, showed beautifully and seemed extremely youthful for its age.

## WINES TASTED BY CHRISTIE'S SPECIALISTS

Dom Pérignon 1985  
Jacques Selosse, La Côte Faron, Blanc de Noirs  
Paul Bara, Comtesse Marie de France, Blanc de Noirs 1990  
Bonnaire, Special Club, Blanc de Blancs 1990  
Domaine Ramonet, Bâtard-Montrachet 1996  
Etienne Sauzet, Bâtard-Montrachet 2005  
Olivier Leflaive, Montrachet 2002  
JF Coche-Dury, Meursault 1999  
Domaine Leroy, Vosne-Romanée, aux Brûlées 1996  
Château Rayas, Châteauneuf-du-Pape 1996  
Gaja, Barolo, Sperss 1990  
Masseto 2000  
Sine Qua Non, Atlantis Fe<sub>2</sub>O<sub>3</sub> 2C, Grenache 2005

## THE BOTTLES

To commemorate the provenance and quality of this collection, Christie's has created custom bottle stickers adhered to each bottle offered.



# FIVE QUALITIES OF THE VINKÄLLARE OF STAFFAN HANSSON

## 1

### TEMPERATURE

A common thread throughout the bottles in the collection are the remarkable fill levels, color, and label condition. The cellar is very cold and is cooled by a combination of a complex geothermal system of water pipes in addition to a traditional cooler to maintain a temperature of 8°C/46°F and relative humidity of 80%. A very precise and meticulous wine collector, Staffan did not allow for the cellar door to be left open for more than 10 seconds—a small sacrifice for pristine wines!

## 2

### VOLUME

Only purchasing in either case quantities or large-format bottles. A perfect cellar of wines for Staffan to taste year after year from the same cases to see the evolution of each wine. Also, in the case of this auction, a perfect cellar to offer for collectors looking either build a collection that rivals Staffan's or for collectors looking for the most pristine examples.

## 3

### CONDITION

By comprising of mostly cases quantities of wine in original wooden cases and cartons, Staffan's wines basically have not moved since they were added to his cellar. There are plenty of wines offered here that were complete discoveries for Staffan, including cases of Ramonet's legendary Bâtard and Bienvenue-Bâtard-Montrachet, left untouched since purchased on release.

## 4

### CURATION

This sale catalog reads like a greatest hits of producers from every top wine region in the world. Purchasing only wines that have a unique sense of place and perspective, Staffan has never been influenced by anything but his own palate. This is one of the best curations of any wine collection we've come across at Christie's.

## 5

### PROVENANCE

With almost all the wines sourced directly from the winery or on-release from reputable wine merchants in Europe. There is no better private collection to offer in auction. Staffan has kept a catalogs of purchase records to track where each wine is sourced. For Staffan, sourcing direct not only assures him of pristine bottles but this also allowed him to develop a strong relationship with the winemakers and wine merchants.



## PORTRAIT OF A CONNOISSEUR

A true connoisseur of the finest in food and wine, Staffan enjoys travelling the world in search of gastronomic experiences from the best chefs.

At a recent visit to New York, Staffan enjoys a spring menu in New York City at Two-Star Michelin-rated restaurant Atera prepared by Chef Ronny Emborg. Standout dishes include: Golden Osetra Caviar with Green Asparagus Ice Cream; Langoustine with Foie Gras and Apple; Spring Lamb with Snap Pea and Mushroom; and Madeleine with Black Garlic.

Highlights from the sale enjoyed during this 20-course menu included Krug Clos du Mesnil 1996, Etienne Sauzet Bâtard-Montrachet 2005 and DRC Romanée-Conti 2004.















## FEATURED WINES

### Lots

1	Salon
10	Pierre Péters
26	Krug
42	Cristal
48	Philipponnat
56	Jacques Selosse
83	Diebolt-Vallois
106	DRC
129	Leroy
162	Méo-Camuzet
195	René Engel
202	Domaine Leflaive
251	Coche-Dury
262	Lafite
267	Mouton
273	Latour
277	Margaux
285	Haut Brion
320	Pétrus
344	Yquem
354	JL Chave
367	Screaming Eagle
369	Harlan
413	Schrader
477	Sine Qua Non
534	Gaja
565	Masseto
608	Unico



# SALON

Champagne Salon makes only one wine, its rare vintage, tête de cuvée blanc de blancs. First comes the hyper-selection of grapes: Much of Salon's extraordinary style - perfumed nose, exquisite balance, multiple layers of flavor, firm structure, tiny mousse, long-finish, etc. are determined by the grapes from three distinct micro-regions in this appellation. Salon makes the wine only in the greatest of years, when the grapes develop the ideal combination of rich fruit, sugar and high acidity. Salon uses only la cuvée (the first pressing), gaining the highest acidity and best quality of the grape and never puts its wine through malolactic fermentation. This retains the refreshing crispness and profound depth of flavor that are the hallmarks of Salon.

## **Salon, Le Mesnil 1982**

*Le Mesnil-sur-Oger*

*Levels: 1cm below foil; lightly bin soiled labels*

1 6 bottles *per lot \$3,500-5,500*

## **Salon, Le Mesnil 1983**

*Le Mesnil-sur-Oger*

*Levels: 1cm below foil; lightly bin soiled labels*

2 3 bottles *per lot \$1,300-1,700*

## **Salon, Le Mesnil 1985**

*Le Mesnil-sur-Oger*

*Lot 3 levels: 1cm below foil; lightly bin soiled labels, in individual original wooden cases*

*Lot 4 levels: 1cm below foil or better; in original carton*

3 5 magnums *per lot \$7,500-10,000*

4 6 bottles *per lot \$3,500-5,500*

## **Salon, Le Mesnil 1988**

*Le Mesnil-sur-Oger*

*Lot 5 in two three-bottle original wooden cases*

*Lot 6 in individual original wooden cases*

*Lot 7 in two six bottle original cartons*

*Lot 8 in original carton*

5 6 magnums *per lot \$7,000-11,000*

6 6 " *per lot \$7,000-11,000*

7 12 bottles *per lot \$3,500-5,500*

8 6 " *per lot \$3,500-5,500*

## **Salon, Le Mesnil 1996**

*Le Mesnil-sur-Oger*

*In two six-bottle original wooden cases*

9 12 bottles *per lot \$4,800-6,500*



S

1988

CHAMPAGNE  
*Brut* 1988  
S  
SALON  
BLANC de BLANCS  
*Le Mesnil*  
PRODUCE OF FRANCE

Alcohol 12% by volume 1500 ml

BLANCOIS VALLÉE D'OGER - 51300 LA MESNIL-SUR-OGER - FRANCE

CHAMPAGNE SALON



LE MESNIL-SUR-OGER  
Marne

Produce of France

CHAMPAGNE



LE MESNIL-SUR-OGER

Produce of France

## PIERRE PETERS

Pierre Péters owns 18 hectares of land, the vast majority of which are in the enviable grand cru villages of Le Mesnil-sur-Oger, Oger, Avize and Cramant (although mostly in Le Mesnil). As one might expect, the estate does not use insecticides, and uses cover crops to control yields. What's unexpected is that while yields are kept low, they are never brought too low, at the risk of losing the finesse associated with blanc de blancs, according to Rodolphe Péters.

This estate's top vintage champagne, known alternately as Cuvée Spéciale and Les Chétillons is considered one of the great single-vineyard champagnes of the Côte des Blancs. The wine is made from three small parcels in the vineyard of Les Chétillons, one of the best and oldest sites in Le Mesnil-sur-Oger, with vine age between 35 and 68 years old. The predominance of Mesnil fruit in Cuvée Spéciale creates an extremely mineral, age-worthy wine, that still manages to remain lavish and complex. Offered here are pristine examples of this magical cuvée going back to the outstanding 1988 vintage in both bottles and magnums

### Pierre Péters, Cuvée Spéciale, Les Chétillons 1988

*Le Mesnil-sur-Oger  
Lot 10 in original carton*

10	6 magnums	<i>per lot \$2,400-3,500</i>
11	6 "	

### Pierre Péters, Cuvée Spéciale, Les Chétillons 1989

*Le Mesnil-Sur-Oger  
Lots 12-13 in original cartons  
Parcel: lots 12-13*

12	6 magnums	<i>per lot \$2,400-3,500</i>
13	6 "	
14	3 "	<i>per lot \$1,200-1,800</i>

### Pierre Péters, Cuvée Spéciale, Les Chétillons 1990

*Le Mesnil-Sur-Oger  
Lots 15-17 in original cartons  
Parcel: lots 15-17*

15	6 magnums	<i>per lot \$2,400-3,500</i>
16	6 "	
17	6 "	
18	6 "	

### Pierre Péters, Cuvée Spéciale, Les Chétillons 1996

*Le Mesnil-Sur-Oger  
Lot 19 lightly bin soiled labels  
Lots 20-21 in original cartons  
Parcel: lots 20-21*

19	4 magnums	<i>per lot \$1,000-1,400</i>
20	12 bottles	<i>per lot \$1,500-2,000</i>
21	12 "	

### Pierre Péters, Cuvée Spéciale, Les Chétillons 1998

*Le Mesnil-Sur-Oger  
In original carton*

22	6 bottles	<i>per lot \$750-1,000</i>
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## LAUNOIS PERE ET FILS

### Launois Père et Fils, Blanc de Blancs 1990

*Le Mesnil-sur-Oger  
In original carton*

23	6 magnums	<i>per lot \$800-1,200</i>
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# PIERRE PETERS



## DOM PERIGNON

In 1935 Moët was asked to supply a special bottling for their British importers, Simon Bros and Co., to celebrate the London firm's centennial. The Epenay house provided 300 specially commissioned, heavy bottomed bottles with a shield-shaped label which bore the inscription, "Champagne especially shipped from Simon Bros and Co.'s Centenary 1835-1935". Bottles of the 1926 vintage were sent to the importer's top 150 customers. Even in the post-Prohibition era, there was great demand for luxury cuvées and word spread amongst affluent American society. In response to these requests, 100 cases were shipped to New York in November 1936, this time importing the finer and more mature 1921 vintage. Moët decided to name this cuvée Dom Pérignon, after champagne's founding father. The 1921 vintage and subsequent vintages up to 1943 underwent secondary fermentation in a regular bottle before being transferred into the custom Dom Pérignon bottles we know today.

### Dom Pérignon 1990

Epernay

In individual coffrets

24 6 bottles per lot \$1,500-2,000

### Dom Pérignon, Rosé 1985

Epernay

In individual coffrets

25 2 magnums per lot \$2,600-3,800

## KRUG

No other major champagne house exudes rarity and opulence more than Krug. Gaining cult status, Krug's legendary vintages age with grace, enjoying exceptional longevity. The vinous nature of Krug champagne elevates its status beyond the world of sparkling wines. A mere 500,000 bottle production is dwarfed compared to over two million bottles made at other major houses. The comparison is unfair, though, as Krug only produces prestige cuvées and even its non-vintage Grande Cuvée is designated "multi-vintage" and rivals many vintage champagnes. Achieving this high standard for all champagne produced is not an easy feat. Sourcing quality fruit grows increasingly difficult each year, but Krug prides itself on the strong relationships it holds with the region's best growers. A stunning 98 percent of all grapes are from grand cru vineyards and most blends are around 40 percent Pinot Noir. Several generations of winemaking craftsmanship are put to use in the creation of Krug today. Johann-Joseph Krug founded the house in 1843 and now, descendants Rémi and Henri are leading the way. The house style is created by fermenting each cru separately in 205 liter, neutral barrels and the reserve wine is stored in stainless steel tanks. Malolactic fermentation is discouraged, giving the young wine racy acidity that translates into the incredibly long life. No wine is disgorged until it is at least six years old.

### Krug Collection 1979

Reims

In original wooden case

26 1 bottle per lot \$1,200-1,600

### Krug 1988

Reims

In individual coffrets

27 7 bottles per lot \$2,800-4,200

### Krug, Clos du Mesnil 1990

Reims

In individual original presentation cases

28 2 bottles per lot \$2,000-3,000

### Krug, Clos du Mesnil 1996

Reims

Both lots in individual presentation cases

29 1 magnum per lot \$2,800-3,500  
30 3 bottles per lot \$3,000-4,500

CLOS  
DU  
MESNIL





## RUINART

### **Ruinart, Dom Ruinart, Blanc de Blancs 1996**

Reims

In individual coffrets

31 6 bottles *per lot \$750-1,000*

## VEUVE CLICQUOT, LA GRANDE DAME

### **Veuve-Clicquot, La Grande Dame 1990**

Reims

In individual coffrets

32 6 bottles *per lot \$700-950*

## HENRIOT, CUVÉE DES ENCHANTELEURS

The name Enchanteurs refers to the cellar workers in the days when vinification was carried out only in barrels. Their work consisted in particular of piling up the casks on wooden beams. It was said that they "put the casks on chantiers (gantries)", that they "enchantelaient"... They traditionally enjoyed the privilege of making for themselves a small Champagne cuvée produced from the finest wines.

### **Henriot, Cuvée des Enchanteurs 1990**

Reims

In individual coffrets

33 6 magnums *per lot \$1,300-1,900*

## POL ROGER, SIR WINSTON CHURCHILL

In 1975, Cuvée Sir Winston Churchill was launched in magnums only. The wine is made in a style they believe Winston would have appreciated. Today the firm owns 85 hectares of vineyards, most of them close to Epernay: in Mardeuil, Chouilly, Pierry, Moussy, Chavot, Cuis, Cramant and Grauves. The wines are medium-bodied with a lovely fruity balance and perfect dosage. The mousse is exemplary, with smaller bubbles than usual because of a cellar temperature that is half a degree cooler than average.

### **Pol Roger, Cuvée Sir Winston Churchill 1988**

Epernay

In original carton

34 6 bottles *per lot \$1,500-2,400*

### **Pol Roger, Cuvée Sir Winston Churchill 1990**

Epernay

In original carton

35 6 bottles *per lot \$1,700-2,800*

### **Pol Roger, Cuvée Sir Winston Churchill 1996**

Epernay

In original coffrets

36 3 bottles *per lot \$750-1,200*

## BOLLINGER RD

### **Bollinger, R.D. 1979**

Aÿ

Both lots disgorged September 4, 1995

Both in original wooden cases

37 1 jeroboam *per lot \$1,500-2,000*

38 1 magnum *per lot \$750-1,100*

### **Bollinger, R.D. 1985**

Aÿ

In original carton

39 3 magnums *per lot \$1,600-2,200*

1979



## BOLLINGER VIEILLES VIGNES FRANCAISES

Vielles Vignes Françaises is a unique Blanc de Noirs cuvée produced exclusively from three named sites unaffected by phylloxera, Clos St-Jacques and Chaudes Terres in Aÿ and Croix Rouge in Bouzy. The vines are ungrafted and planted in the old-world marcotage method with yields kept extremely low and the grapes are not picked until extremely ripe. Indeed, production across the three vineyards would normally produce up to 8,000 bottles annually, but the pruning techniques, dense planting and ungrafted vines combine to restrict production to a scant 3,000 bottles of this massive Champagne.

	<b>Bollinger, Vieilles Vignes Françaises 1996</b>	
	Aÿ	
	Both lots in individual original wooden cases	
40	6 bottles	per lot \$6,000-9,000
41	5 ..	per lot \$5,000-7,500

## CRISTAL

The secret of the success to this legendary, vintage Prestige Cuvée resides in many factors. Most notably the grapes come exclusively from Louis Roederer's own vineyards, which contain a high proportion of Chardonnay. Production is meticulous, employing traditional methods like hand-riddling. Cristal's trademark finesse, delicate yet sumptuous bouquet, and perfect balance combine to create an age-worthy wine of distinction.

	<b>Louis Roederer, Cristal 1990</b>	
	Reims	
	Both lots in individual original coffrets	
42	6 bottles	per lot \$2,200-3,200
43	5 ..	per lot \$1,800-2,600

	<b>Louis Roederer, Cristal 1996</b>	
	Reims	
	In original coffrets	
44	6 bottles	per lot \$2,000-3,000

## VILMART

	<b>Vilmart &amp; Cie, Cœur de Cuvée 1989</b>	
	Rilly-la-Montagne	
	In original carton	
45	12 bottles	per lot \$1,800-2,400

	<b>Vilmart &amp; Cie, Cœur de Cuvée 1990</b>	
	Rilly-la-Montagne	
	Both lots in six-bottle original cartons	
	Parcel: lots 46-47	
46	12 bottles	per lot \$1,800-2,400
47	12 ..	

20 FINEST AND RAREST WINES:  
A JOURNEY THROUGH THE VINKÄLLARE OF STAFFAN HANSSON

## PHILIPPONNAT, CLOS DE GOISSES

Mareuil-sur-Aÿ is the location of the house's infamous 5.5-hectare Clos des Goisses, which could very well be the world's most renowned vintage-dated, single-vineyard champagne. Purchased by Pierre Philipponnat in 1935, Clos des Goisses is a steep, south-facing vineyard, which contributes to a slightly warmer, earlier ripening wine. This ideal placement means that Clos des Goisses thrives even in unsuccessful vintages and that the resulting wine is long-lived and of singular character.

	<b>Philipponnat, Clos des Goisses 1982</b>	
	Mareuil-sur-Aÿ	
	In individual original wooden cases	
48	4 bottles	per lot \$1,300-2,000

	<b>Philipponnat, Clos des Goisses 1986</b>	
	Mareuil sur Aÿ	
49	3 magnums	per lot \$1,900-2,400

	<b>Philipponnat, Clos des Goisses 1988</b>	
	Mareuil sur Aÿ	
	Lot 50 in original wooden case	
	Lot 51 in individual original wooden cases	
50	6 bottles	per lot \$1,900-2,800
51	2 ..	per lot \$600-800

	<b>Philipponnat, Clos des Goisses 1989</b>	
	Mareuil sur Aÿ	
	Lots 53-54 in original wooden cases	
	Parcel: lots 53-54	
52	6 magnums	per lot \$3,800-5,000
53	6 bottles	per lot \$1,900-2,800
54	6 ..	

## CLOS DES GOISSES RARE MAGNUM DU MILLENAIRE

	<b>Philipponnat, Clos des Goisses, Magnum du Millénaire 1990</b>	
	Mareuil sur Aÿ	
	In individual original wooden cases	
55	3 magnums	per lot \$2,000-3,000



# CLOS DE GOISSES







# JACQUES SELOSSE

Anselme Selosse is one of the most respected and sought-after growers in Champagne today. He studied with winemakers in Burgundy and, consequently, has adopted a similarly terroir-driven method of winemaking (35 of his lieux-dits are even vinified in barrels bought from Domaine Leflaive). Selosse owns 4 hectares of unique plots in Avize, Oger, Cramant, and Ay, and uses them to create rich, but balanced expressions of champagne. There is an opulence to these wines that is born from Selosse's decision to harvest extremely late, as well as his use of bâtonnage. Yet they still manage to maintain a racy acidity due to limited use of malolactic fermentation and low dosage.

All bottles of Jacques Selosse offered in this sale were purchased directly from the winery and stored in Staffan's wine cellar until removal for this auction. The rare 1988 and 1990 vintages are offered in multiple disgorgement dates. As these were among Selosse's first vintages produced, one can see his meticulous, perfectionist approach to winemaking early on.





# 1988

## **Jacques Selosse, Grand Cru Blanc de Blancs Brut 1988**

*Avize*

*Lots 56-57 disgorged December 15, 1997, in six-bottle original cartons*

*Lots 58-59 disgorged January 10, 1999, in six-bottle original cartons*

*Parcel: lots 56-57, 58-59*

56	6 bottles	<i>per lot \$9,000-14,000</i>
57	6 "	
58	6 "	
59	6 "	

# 1989

## **Jacques Selosse, Grand Cru Blanc de Blancs Extra Brut 1989**

*Avize*

*Lots 62-63 disgorged May 1995, in original cartons*

*Parcel: lots 60-61, 62-63*

60	3 magnums	<i>per lot \$10,000-15,000</i>
61	3 "	
62	6 bottles	<i>per lot \$9,000-14,000</i>
63	6 "	





## 1990

### Jacques Selosse, Grand Cru Blanc de Blancs Brut 1990

Avize

Lot 64 disgorged January 10, 1999

Lot 65 disgorged February 15, 1999

Lots 66-67 disgorged September 7, 1999

All lots in original cartons

Parcel: lots 66-67

64	6 bottles	per lot \$9,000-14,000
65	6 "	
66	6 "	
67	6 "	



## 1995

### Jacques Selosse, Grand Cru Blanc de Blancs Brut 1995

Avize

Both lots disgorged May 2004

Both in original cartons

Parcel: lots 68-69

68 6 bottles

69 6 "

per lot \$2,400-3,500





## 1996

**Jacques Selosse, Grand Cru Blanc de Blancs Extra Brut 1996**

*Avize*

*Both lots disgorged January 2006*

*Both in original cartons*

*Parcel: lots 70-71*

70	6 bottles	<i>per lot</i> \$3,000-4,500
71	6 ..	

## 1998

**Jacques Selosse, Grand Cru Blanc de Blancs Brut 1998**

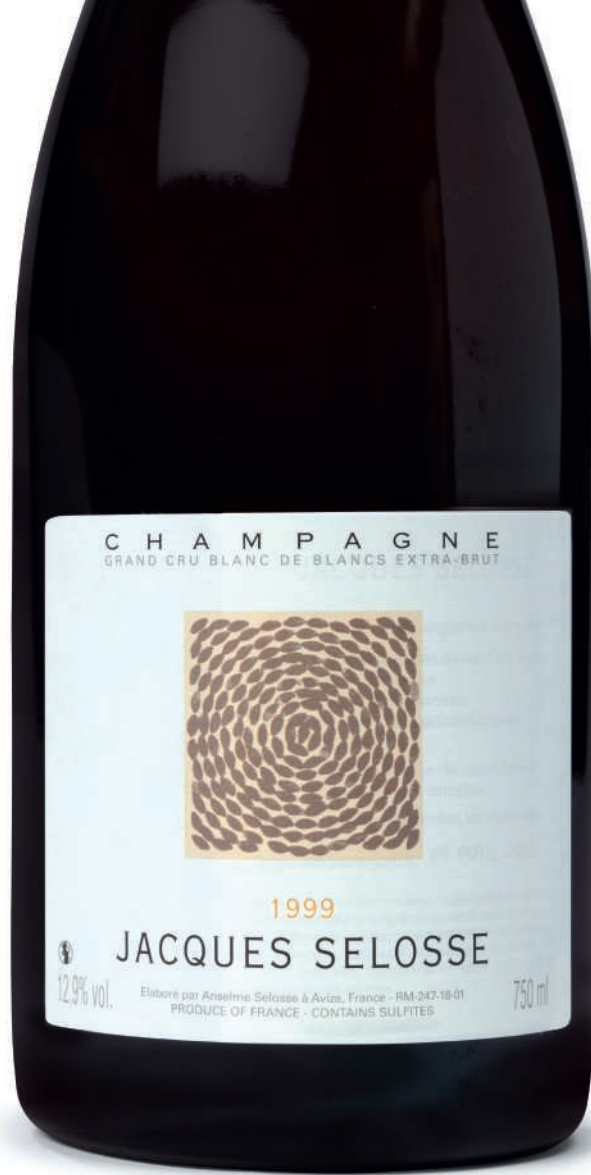
*Avize*

*Both lots disgorged March 2008*

*Both in original cartons*

*Parcel: lots 72-73*

72	6 bottles	<i>per lot</i> \$2,400-3,500
73	6 ..	



## 1999

### Jacques Selosse, Grand Cru Blanc de Blancs Extra Brut 1999

Avize

Both lots disgorged March 2010

Both in original cartons

Parcel: lots 74-75

74 6 bottles

per lot \$2,000-3,000

75 6 ..

## 2003

### Jacques Selosse, Grand Cru Blanc de Blancs Extra Brut 2003

Avize

Both lots disgorged October 2013

Both in original cartons

Parcel: lots 76-77

76 6 bottles

per lot \$2,400-3,500

77 6 ..





## ORIGINE

An original idea by Anselme to create a solera-style wine going back to the 1986 vintage to minimize the influence of the vintage and emphasize the terroir by reducing the effect of vintage variation. Origine was the name of the wine now released as Substance. This is the perfect wine to sample the magic behind this wizard of Avize.

**Jacques Selosse, Origine, Brut Blanc de Blancs**

*Avize*

*Both levels: 5cm below short foil; disgorged March 1, 1999*

*Parcel: lots 78-79*

78	6 bottles	<i>per lot</i> \$3,000-4,000
79	6 ..	

## JACQUESSON & FILS

### Jacquesson & Fils, Extra Brut 1996

*Dizy  
Disgorged 2006  
In individual original wooden cases*

80 6 magnums *per lot \$1,500-2,000*

## LARMANDIER-BERNIER

### Larmandier-Bernier, Terre de Vertus 1989

*Vertus  
Lightly bin soiled labels*

81 4 magnums *per lot \$500-700*

### Larmandier-Bernier, Terre de Vertus 1996

*Vertus  
In original carton*

82 3 magnums *per lot \$400-600*

## DIEBOLT-VALLOIS, FLEUR DE PASSION

Since 1959, Jacques Diebolt has been making quality champagne in the village of Cramant. In 1960, Jacques married Nadia Vallois, and thus the estate of Diebolt-Vallois was born. In 1995, Diebolt started producing the legendary Fleur de Passion, a traditionally-styled champagne, said to have been inspired by methods his grandfather used to make champagne. He chooses among Cramant's finest plot, including Pimonts, Buzons, Goutte d'Or, Rouillées, Fourches and Gros Monts (all with more than 45 years of vine age), and ferments in old oak barrels, malolactic fermentation, and bottled without fining, filtration or cold-stabilization. The result is an uncompromisingly traditional champagne that requires bottle age to truly shine. Yields are kept low: only 3,000 bottles were produced of the inaugural vintage.

### Diebolt-Vallois, Fleur de Passion 1995

*Cramant  
Both lots in two three-bottle original wooden cases  
Parcel: lots 83-84*

83 6 magnums *per lot \$1,200-1,800*  
84 6 "

### Diebolt-Vallois, Fleur de Passion 1996

*Cramant  
All lots in original cartons  
Parcel: lots 85-89, 90-93*

85 6 magnums *per lot \$1,200-1,800*  
86 6 "  
87 6 "  
88 6 "  
89 6 "  
90 12 bottles *per lot \$1,200-1,800*  
91 12 "  
92 12 "  
93 12 "  
94 6 " *per lot \$600-900*  
95 6 "  
96 6 "  
97 5 " *per lot \$500-750*

### Diebolt-Vallois, Brut 1985

*Cramant  
In original carton*

98 6 bottles *per lot \$500-700*

## BONNAIRE

### Bonnaire, Brut Blanc de Blancs Special Club 1996

*Cramant  
In two six-bottle original cartons*

99 12 bottles *per lot \$600-800*

## LEGRAS

### Legras, Cuvée St-Vincent, Blanc des Blancs 1988

*Chouilly  
Lot 100 in individual original wooden cases  
Lots 101-102 in original cartons  
Parcel: lots 101-102*

100 3 double magnums *per lot \$1,200-1,800*  
101 6 magnums *per lot \$1,200-1,800*  
102 6 "

### Legras, Cuvée St-Vincent, Blanc des Blancs 1996

*Chouilly  
Both lots in original cartons  
Parcel: lots 103-104*

103 6 magnums *per lot \$1,200-1,800*  
104 6 "

## RH COUTIER

### R.H. Coutier, Brut 1996

*Ambonnay  
In original carton*

105 9 magnums *per lot \$1,200-1,800*





# THE DOMAINE



## ROMANEE-CONTI

"Romanée-Conti," as the local proverb goes, "is the central pearl of the Burgundian necklace." This minuscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as 'D.R.C.' or, more reverentially, as The Domaine. This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was outbid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

### **Domaine de la Romanée-Conti, Romanée-Conti 2004**

*Grand Cru, Côte de Nuits*  
*In individual original wooden cases*

106 2 bottles *per lot* \$16,000-24,000

### **Domaine de la Romanée-Conti, Romanée-Conti 2007**

*Grand Cru, Côte de Nuits*

107 2 bottles *per lot* \$16,000-24,000

### **Domaine de la Romanée-Conti, Romanée-Conti 2008**

*Grand Cru, Côte de Nuits*

108 1 bottle *per lot* \$9,000-13,000

### **Domaine de la Romanée-Conti, Romanée-Conti 2009**

*Grand Cru, Côte de Nuits*

109 2 bottles *per lot* \$18,000-28,000

### **Domaine de la Romanée-Conti, Romanée-Conti 2010**

*Grand Cru, Côte de Nuits*

110 1 bottle *per lot* \$9,000-13,000

### **Domaine de la Romanée-Conti, Romanée-Conti 2011**

*Grand Cru, Côte de Nuits*

111 1 bottle *per lot* \$8,500-11,000

### **Domaine de la Romanée-Conti, Romanée-Conti 2012**

*Grand Cru, Côte de Nuits*

112 2 bottles *per lot* \$18,000-26,000

### **Domaine de la Romanée-Conti, Romanée-Conti 2013**

*Grand Cru, Côte de Nuits*

113 1 bottle *per lot* \$9,000-13,000

ROMANÉE





MONOPOLE  
2007

MONOPOLE  
2007

MONOPOLE  
2008

MONOPOLE  
2010

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

4.088 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Park*  
A. d. V. B. J. M.

BOUTEILLE N° 02839  
ANNÉE 2007

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

4.088 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Park*  
A. d. V. B. J. M.

BOUTEILLE N° 02837  
ANNÉE 2007

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

3.151 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Park*  
A. d. V. B. J. M.

BOUTEILLE N° 01435  
ANNÉE 2008

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

4.636 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS  
*Henri-Frédéric Park*  
A. d. V. B. J. M.

BOUTEILLE N° 01461  
ANNÉE 2010

Mise en bouteille au domaine





MONOPOLE  
2011

MONOPOLE  
2012

MONOPOLE  
2013

MONOPOLE  
2013

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

5.673 Bouteilles Récoltées

BOUTELLE N° 01667  
ANNÉE 2011

LES ASSOCIÉS-GÉRANTS  
*Hugues-Frédéric Pichet*  
A. de V. & associés

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

4.203 Bouteilles Récoltées

BOUTELLE N° 01365  
ANNÉE 2012

LES ASSOCIÉS-GÉRANTS  
*Hugues-Frédéric Pichet*  
A. de V. & associés

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

4.203 Bouteilles Récoltées

BOUTELLE N° 01374  
ANNÉE 2012

LES ASSOCIÉS-GÉRANTS  
*Hugues-Frédéric Pichet*  
A. de V. & associés

Mise en bouteille au domaine

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**ROMANÉE-CONTI**  
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

3.903 Bouteilles Récoltées

BOUTELLE N° 01272  
ANNÉE 2013

LES ASSOCIÉS-GÉRANTS  
*Hugues-Frédéric Pichet*  
A. de V. & associés

Mise en bouteille au domaine





SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
 PROPRIÉTAIRE A VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

**RICHEBOURG**  
 APPELLATION RICHEBOURG CONTRÔLÉE

*15.336 Bouteilles Récoltées*

JERODOM N° 00003  
 ANNÉE 1996

LES ASSOCIÉS-GERANTS  
*Henri-Frédéric Rostaing*  
 A. de Villaines

*Mise en bouteille au domaine*



SOCIÉTÉ CIVILE DU DOMAINE  
 DE LA  
**ROMANÉE-CONTI**  
 VOSNE-ROMANÉE, CÔTE-D'OR.

WILSON & DANIELS LTD.  
 ST HELENA - CALIFORNIA  
 IMP. PERMIT N° CAI 2233



## LA TACHE

La Tâche is considered by many the most consistently excellent wine of Vosne-Romanée. The complex geology of this site encompasses a number of different soil structures including decomposed limestone of the lower Bathonian period, pebble and limestone debris, and clay soil mixed with fossilized oyster deposits. This unique feature combined with the breadth of altitudes covered by the vineyard makes it an exquisite synthesis of Vosne-Romanée.

### **Domaine de la Romanée-Conti, La Tâche 2007**

*Grand Cru, Côte de Nuits*

*In original wooden case, banded prior to Specialist inspection*

114 6 bottles *per lot* \$9,000-13,000

## RICHEBOURG

Like many of the other vineyards in Vosne-Romanée, Richebourg originally belonged to the monastery of Citeaux. Today it is shared by a small handful of the region's best proprietors, with the largest holding belonging to the renowned Domaine de la Romanée-Conti. The vines of Richebourg average 45 years in age, with many dating back to the original replanting after World War II. Each of the various factors which influence a wine's character and flavor unite flawlessly in the wines of Richebourg, which are celebrated as sumptuous, opulent, and marvelously enduring.

### **Domaine de la Romanée-Conti, Richebourg 1996**

*Grand Cru, Côte de Nuits*

*Cracked wax capsule*

*In original wooden case, banded prior to Specialist inspection*

115 1 jeroboam *per lot* \$7,000-11,000

### **Domaine de la Romanée-Conti, Richebourg 2007**

*Grand Cru, Côte de Nuits*

*In original wooden case, banded prior to Specialist inspection*

116 12 bottles *per lot* \$11,000-15,000

## ROMANEE SAINT-VIVANT

When it comes to sheer finesse, perfume, elegance and delicacy, few wines can equal a great Romanée-Saint-Vivant. The history of the vineyard dates back to the thirteenth century, when Alix de Vergy reputedly gifted the vineyard to the Priory of St. Vivant and the Benedictines. Situated east of the boundary formed by La Romanée-Conti and Les Richebourgs, Romanée-Saint-Vivant's dazzling wines gracefully take their place among the greatest in the world.

### **Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1989**

*Grand Cru, Côte de Nuits*

*Level: 1cm; lightly bin soiled label*

117 1 bottle *per lot \$1,000-1,500*

### **Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1993**

*Grand Cru, Côte de Nuits*

*Levels: 2.5cm; stickers adhered to capsules*

118 2 bottles *per lot \$1,700-2,400*

### **Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2007**

*Grand Cru, Côte de Nuits*

*In original wooden case*

119 6 bottles *per lot \$4,800-6,500*

## GRANDS-ECHEZEAX

The wines of Grands Echezeaux are a thing of beauty, combining power with unadorned concentration. Lying directly to the west of Clos de Vougeot, the wines produced in this appellation are highly characterized by their longevity. For those who appreciate nuance, these are wines of glorious shades.

### **Domaine de la Romanée-Conti, Grands-Echézeaux 2007**

*Grand Cru, Côte de Nuits*

*In original wooden case, banded prior to Specialist inspection*

120 6 bottles *per lot \$4,800-5,500*

## ECHZEAX

The vineyard of Echezeaux stands as one of the largest Grand Crus in Burgundy. Given its size and the unique topography of the vineyard, the diversity and exceptionality of its terroir is highly acclaimed. The finest wines from this vineyard, best-known for their rustic, supple, and highly aromatic characteristics, are exceptionally opulent.

### **Domaine de la Romanée-Conti, Echézeaux 2007**

*Grand Cru, Côte de Nuits*

*In two six-bottle original wooden cases, both banded prior to Specialist inspection*

121 12 bottles *per lot \$9,000-13,000*

# MONTRACHET

Historically, Montrachet ranks among the world's most expensive dry white wines and Domaine de la Romanée Conti's tiny production, under 300 cases per year, ranks among the most precious. DRC's Montrachet parcel lies on the Chassagne side and measures out to be just under one hectare large. The Domaine's Montrachet has phenomenal richness and concentration with white flowers, green apples, honey, liquefied minerals and smoked nuts. Harnessing the wine's full explosiveness, DRC Montrachet combines definition and balance of flavor with an intense depth and everlasting length.

## Domaine de la Romanée-Conti, Montrachet 2004

Grand Cru, Côte de Beaune  
Slight signs of old seepage, lightly bin soiled label  
In original wooden case

122 1 bottle per lot \$3,000-5,000

## Domaine de la Romanée-Conti, Montrachet 2007

Grand Cru, Côte de Beaune

123 2 bottles per lot \$6,000-10,000

## Domaine de la Romanée-Conti, Montrachet 2008

Grand Cru, Côte de Beaune  
Lightly scuffed label

124 1 bottle per lot \$3,200-5,500

## Domaine de la Romanée-Conti, Montrachet 2009

Grand Cru, Côte de Beaune  
Lightly scuffed label

125 1 bottle per lot \$3,200-5,500

## Domaine de la Romanée-Conti, Montrachet 2010

Grand Cru, Côte de Beaune

126 1 bottle per lot \$3,200-5,500

## Domaine de la Romanée-Conti, Montrachet 2011

Grand Cru, Côte de Beaune

127 1 bottle per lot \$2,800-4,500

## Domaine de la Romanée-Conti, Montrachet 2012

Grand Cru, Côte de Beaune

128 1 bottle per lot \$3,000-5,000





# LEROY

Domaine Leroy is the creation of one of the most determined, dynamic and passionate Burgundians, Madame Lalou Bize-Leroy. For many years as co-director of the Domaine de la Romanée-Conti, she created her own Domaine in 1988, with purchases of Richebourg, Chambertin, Romanée-Saint-Vivant and a further fifty acres of Burgundy's greatest terroirs. She rapidly cultivated her vineyards organically and bio-dynamically. She championed low yields and a ruthless pursuit of the highest quality. American wine lovers were the first to recognise and embrace her wines and the greatest of her bottlings are consistently found in the finest American collections. The wines come from some of Burgundy's rarest, greatest localities. They have saturated, purple-garnet colours in youth, and are striking for the crystal clarity of their expression of Pinot Noir aromas. Red fruits mingle with spiciness, clean earth, forest floor, liquorice - in tumbling complexities, as the wines evolve with bottle-age. On the palate, there is structure without excess, dense fruit, purity of expression, subtle management of tannins and extraordinary length of flavour. Although relatively young in age, this Domaine was immediately able to command prices alongside the most legendary of Burgundy's bottlings. The consistency of Madame Bize-Leroy's wine-making throughout this recent Golden Decade for Burgundy, has been exceptional and the wines offered in this sale is no exception. Offered here are some of the rarest releases including Corton Charlemagne, Musigny, Chambertin, Richebourg, and more. All of these pristine lots are a true testament to proper storage with levels at 2cm or better.

## MONTRACHET

### **Maison Leroy, Montrachet 1969**

*Grand Cru, Côte de Beaune*

129 2 bottles

*per lot* \$4,000-6,000

## CORTON CHARLEMAGNE

### **Domaine Leroy, Corton-Charlemagne 1996**

*Grand Cru, Côte de Beaune*

*In original wooden case*

130 12 bottles

*per lot* \$10,000-15,000



Mon-Charlemagne  
Grand Cru  
Appellation Contrôlée  
Mis en bouteille au Domaine  
Propriétaire de Vaux-Romain, Ch.-d.-V. France  
PRODUCT OF FRANCE

1996

1996

*Musigny*

*Grand Cru*

*Appellation Contrôlée*

*Mis en bouteille au Domaine*

**LE ROY**

*Propriétaire à Vaux-Romanée, Côte-d'Or, France*

PRODUCT OF FRANCE



# MUSIGNY

**Domaine Leroy, Musigny 1996**

*Grand Cru, Côte de Nuits*

*Two lightly scuffed labels, lightly bin soiled labels*

131

6 bottles

*per lot \$20,000-30,000*

## CHAMBOLLE-MUSIGNY, LES CHARMES

### **Domaine Leroy, Chambolle-Musigny, Les Charmes 1996**

*1er Cru, Côte de Nuits  
In original wooden case*

132 12 bottles *per lot \$4,800-6,000*

## CLOS DE LA ROCHE

### **Domaine Leroy, Clos de la Roche 1996**

*Grand Cru, Côte de Nuits  
In original wooden case*

133 12 bottles *per lot \$15,000-20,000*

## CLOS DE VOUGEOT

### **Domaine Leroy, Clos de Vougeot 1989**

*Grand Cru, Côte de Nuits  
Two lightly scuffed capsules*

134 3 bottles *per lot \$1,900-2,400*

### **Domaine Leroy, Clos de Vougeot 1996**

*Grand Cru, Côte de Nuits  
In original wooden case*

135 12 bottles *per lot \$9,500-14,000*

### **Domaine Leroy, Clos de Vougeot 2011**

*Grand Cru, Côte de Nuits  
In two three-bottle original wooden cases*

136 6 bottles *per lot \$5,500-8,000*

## CHAMBERTIN

### **Domaine Leroy, Chambertin 1995**

*Grand Cru, Côte de Nuits*

137 3 bottles *per lot \$5,000-7,500*

## LATRICIERES-CHAMBERTIN

### **Domaine Leroy, Latricières-Chambertin 1996**

*Grand Cru, Côte de Nuits  
In original wooden case*

138 12 bottles *per lot \$15,000-20,000*

## GEVREY-CHAMBERTIN, LES COMBOTTES

### **Domaine Leroy, Gevrey-Chambertin, Les Combottes 1996**

*1er Cru, Côte de Nuits  
In original wooden case*

139 12 bottles *per lot \$4,800-7,000*



1996

1996

1996

1996

1996

*Clos de Vougeot*  
Grand Cru  
Appellation Contrôlée  
Mis en bouteille au Domaine  
D. R. C.  
Propriétaire à Vosne-Romanée, Côte d'Or, France  
PRODUCT OF FRANCE

*Clos de Vougeot*  
Grand Cru  
Appellation Contrôlée  
Mis en bouteille au Domaine  
D. R. C.  
Propriétaire à Vosne-Romanée, Côte d'Or, France  
PRODUCT OF FRANCE

*Clos de Vougeot*  
Grand Cru  
Appellation Contrôlée  
Mis en bouteille au Domaine  
D. R. C.  
Propriétaire à Vosne-Romanée, Côte d'Or, France  
PRODUCT OF FRANCE

*Clos de Vougeot*  
Grand Cru  
Appellation Contrôlée  
Mis en bouteille au Domaine  
D. R. C.  
Propriétaire à Vosne-Romanée, Côte d'Or, France  
PRODUCT OF FRANCE 75 cl



# RICHEBOURG

**Domaine Leroy, Richebourg 1995**

*Grand Cru, Côte de Nuits  
In original wooden case*

140

12 bottles

*per lot \$18,000-26,000*

**Domaine Leroy, Richebourg 1996**

*Grand Cru, Côte de Nuits*

141

3 bottles

*per lot \$5,000-7,500*



1995

*Richebourg*  
Grand Cru  
Appellation Contrôlée  
Mis en bouteille au Domaine  
Propriété à Vainre, Beaune, Côte d'Or

ROY  
FRANCE

1995

1995

*Richebourg*  
Grand Cru  
Appellation Contrôlée  
Mis en bouteille au Domaine  
Propriété à Vainre, Beaune, Côte d'Or  
PRODUCT OF FRANCE





# ROMANEE-SAINT-VIVANT

**Domaine Leroy, Romanée-Saint-Vivant 1995**

*Grand Cru, Côte de Nuits*

*In original wooden case*

142 12 bottles *per lot* \$16,000-24,000

**Domaine Leroy, Romanée-Saint-Vivant 1996**

*Grand Cru, Côte de Nuits*

*In original wooden case*

143 12 bottles *per lot* \$17,000-26,000

## VOSNE-ROMANEE, LES BEAUX MONTS

### Domaine Leroy, Vosne-Romanée, Les Beaux Monts 1995

1er Cru, Côte de Nuits  
In original wooden case

144 12 bottles per lot \$8,000-12,000

### Domaine Leroy, Vosne-Romanée, Les Beaux Monts 1996

1er Cru, Côte de Nuits  
In original wooden case

145 12 bottles per lot \$9,000-13,000

### Domaine Leroy, Vosne-Romanée, Les Beaux Monts 2009

1er Cru, Côte de Nuits

146 11 bottles per lot \$9,000-13,000

## VOSNE-ROMANEE, LES BRULEES

### Domaine Leroy, Vosne-Romanée, Les Brulées 2009

1er Cru, Côte de Nuits  
In original wooden case

147 6 bottles per lot \$4,200-6,500

## VOSNE-ROMANEE, LES GENAIVRIERES

### Domaine Leroy, Vosne-Romanée, Les Genavrières 1995

1er Cru, Côte de Nuits  
In original wooden case

148 12 bottles per lot \$4,000-6,000

## NUITS-SAINT-GEORGES, LES BOUDOTS

### Domaine Leroy, Nuits-Saint-Georges, Les Boudots 1996

1er Cru, Côte de Nuits  
In original wooden case

149 12 bottles per lot \$4,800-7,000

## NUITS-SAINT-GEORGES, LES VIGNERONDES

### Domaine Leroy, Nuits-Saint-Georges, Les Vignerondes 1996

1er Cru, Côte de Nuits  
In original wooden case

150 12 bottles per lot \$4,800-7,000

## VOLNAY-SANTENOTS

### Domaine Leroy, Volnay-Santenots 1996

1er Cru, Côte de Nuits  
In original wooden case

151 12 bottles per lot \$2,000-3,000



## BOUCHARD PERE ET FILS

Founded by Michel Bouchard in 1731, Domaine Bouchard Père & Fils is one of the oldest maisons in Burgundy. They have been creating beautiful wines continuously for almost three centuries and ten generations. In 1775, Joseph Bouchard acquired vineyards in Volnay located within the famous "Les Caillerets", whose soil conditions are perfect to grow the Pinot Noir grape. Offered in this collection are two of Bouchard's top releases for white and red, the legendary La Romanée and the monumental Montrachet.

### **Bouchard Père et Fils, La Romanée 1996**

*Grand Cru, Côte de Nuits*

*In original wooden case*

*Parcel: lots 152-153*

152 6 bottles

153 6 "

*per lot \$3,000-4,500*

### **Bouchard Père et Fils, Montrachet 1995**

*Grand Cru, Côte de Beaune*

*In original wooden case*

154 6 bottles

*per lot \$1,200-1,800*

### **Bouchard Père et Fils, Montrachet 1996**

*Grand Cru, Côte de Beaune*

*In original wooden case*

155 6 bottles

*per lot \$2,000-3,000*

### **Bouchard Père et Fils, Meursault-Genevrières 1996**

*1er Cru, Côte de Beaune*

*In original carton*

156 6 bottles

*per lot \$500-750*





MUSIGNY C

21. P



# MUSIGNY

GRAND CRU  
APPELLATION MUSIGNY CONTROLÉE  
CUVÉE VIEILLES VIGNES

Domaine Comte Georges de Vogüé  
CHAMBOLLE - MUSIGNY (CÔTE-D'OR)

*Georges de Vogüé*

**2000**

PRODUCE OF FRANCE

Réserve numérotée  
N° 01236

14% vol. 750 ml

Mis en bouteille  
au domaine

par SD Comte Georges de Vogüé  
Chambolle-Musigny - France

## COMTE GEORGES DE VOGUE

This famous estate owns 70 percent of the Grand Cru Musigny and nearly a fifth of Bonnes Mares. Its wines are made under and around the same fifteenth-century house in Chambolle which was inhabited by and perhaps even built by an ancestor of the present owners. Few estates in Burgundy have held their vineyard lands so long. The estate also owns 0.4 hectares of Chardonnay vines in Musigny, potentially the only white Grand Cru from the Côte de Nuits, though it is labeled as Bourgogne Blanc (there is no AOC Chambolle-Musigny Blanc, either at village or 1er Cru level). Production is miniscule, approximately 100 cases per year.

	<b>de Vogüé, Bonnes-Mares 1996</b> <i>Grand Cru, Côte de Nuits</i>	
157	6 bottles	<i>per lot \$1,500-2,400</i>
	<b>de Vogüé, Chambolle-Musigny 1er Cru 1996</b> <i>Côte de Nuits</i>	
158	6 magnums	<i>per lot \$1,800-2,400</i>
	<b>de Vogüé, Musigny Vieilles Vignes 1996</b> <i>Grand Cru, Côte de Nuits</i>	
159	6 magnums	<i>per lot \$5,500-7,500</i>
	<b>de Vogüé, Musigny Vieilles Vignes 1997</b> <i>Grand Cru, Côte de Nuits</i>	
160	6 bottles	<i>per lot \$2,000-3,000</i>
	<b>de Vogüé, Musigny Vieilles Vignes 2000</b> <i>Grand Cru, Côte de Nuits</i> <i>In two three-bottle original wooden cases</i>	
161	6 bottles	<i>per lot \$1,800-2,400</i>





2005

Mis au Domaine  
**RICHEBOURG**  
GRAND CRU  
*Appellation Contrôlée*  
*Domaine Mio-Camuzet*  
PROPRIÉTAIRE A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE  
13% vol. PRODUCE OF FRANCE 750 ml

005

2005

2005

Mis au Domaine  
**RICHEBOURG**  
GRAND CRU  
*Appellation Contrôlée*  
*Domaine Mio-Camuzet*  
VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE  
750 ml

Mis au  
RICHEBOURG  
GRAND CRU  
*Appellation Contrôlée*  
Domaine Mio-Camuzet  
VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE  
750 ml

Mis au Domaine  
**RICHEBOURG**  
GRAND CRU  
*Appellation Contrôlée*



## MEO-CAMUZET

Domaine Méo-Camuzet was founded by Etienne Camuzet at the start of the 20th century. The domaine passed to his daughter Maria Noiro, however she did not have children, so then subsequently passed to a distant relative, Jean-Méo in 1959. The domaine is currently run by Jean-Méo's son, Jean-Nicolas. Up until the year 1988 much of Méo-Camuzet's production was leased to share croppers, the most famous and lauded of all being the great Henri Jayer. The domaine's focus is on minimal intervention in the vineyard, allowing the expression of their fine terroirs to shine through in the wines, combined with low yields and strict selection of only the healthiest grapes. They produce some of the very finest wines in Burgundy, characterized by sublime concentration, intensity of aromas and flavors, and rich, powerful wines with significant ageing potential.

## ECHÉZEAUX, LES ROUGES DU BAS

Echézeaux is one of the largest grand crus in Burgundy. Within the vineyard there are a number of demarcated lieux dits, within which, the terroir varies greatly. The one acre plot of Echézeaux Les Rouges du Bas that Méo-Camuzet farms comes from the very top of the slope. This strip is at the very top of Les Rouges du Bas and the altitude perhaps explains the aromatic freshness often found in this wine, even though its east/south-east orientation also influences its early maturity. The nature of the soil changes with the altitude: lighter and lighter as you get higher.

### Méo-Camuzet, Echézeaux, Les Rouges du Bas 2002

*Grand Cru, Côte de Nuits  
In original carton*

162 12 bottles *per lot \$3,000-5,000*

### Méo-Camuzet, Echézeaux, Les Rouges du Bas 2005

*Grand Cru, Côte de Nuits  
Lot 163 in original carton*

163 12 bottles *per lot \$3,000-5,000*  
164 6 „ *per lot \$1,500-2,400*

## RICHEBOURG

Richebourg lies to the north of La Romanée and Romanée-Conti and upslope from Romanée-St-Vivant. The wines of Richebourg are powerful, opulent and have a muscular intensity that sets the vineyard apart from most of the other grand cru vineyards of the region. Méo-Camuzet possesses three quarters of an acre in the lieux dit 'Les Verroilles', plus a tenth of an acre in 'Les Richebourg', just below 'Cros Parantoux'. The vines are oriented principally towards the east, and are characterized by planting in rows running north-south – a protection during hot years. Generally speaking, the site is fairly cool. The wines are carefully crafted and take time to mature; a characteristic which can also be found in the cask, once the wine has been made. The grapes present a fine balance between sugar and acids, which is a central facet of this appellation's character. In any given vintage, Richebourg should be one of the last wines to be drunk. Not because the wine is overly aggressive when young; simply because it needs time to reveal its full complexity; Richebourg is a wine of poise and finesse.

### Méo-Camuzet, Richebourg 2001

*Grand Cru, Côte de Nuits  
In original carton*

165 6 bottles *per lot \$4,500-6,500*

### Méo-Camuzet, Richebourg 2002

*Grand Cru, Côte de Nuits  
In original carton*

166 12 bottles *per lot \$14,000-22,000*

### Méo-Camuzet, Richebourg 2005

*Grand Cru, Côte de Nuits*

167 9 bottles *per lot \$10,000-16,000*

## VOSNE-ROMANÉE AUX BRULÉES

This magnificent terroir lies at the foot of the slope, just below Richebourg, oriented towards the east. The soil is not deep and the plough often comes in contact with large stones or even scrapes the underlying rock itself. Vosne-Romanée Aux Brûlées is a wine which moves at its own pace, which is not a very fast developer. When tasted in cask, you are struck by its potential. Its complexity appears later.

### Méo-Camuzet, Vosne-Romanée, Aux Brulées 2001

*1er Cru, Côte de Nuits*

168 6 bottles *per lot \$1,600-2,600*

### Méo-Camuzet, Vosne-Romanée, Aux Brulées 2002

*1er Cru, Côte de Nuits  
One lightly bin soiled label  
In original carton*

169 12 bottles *per lot \$5,500-8,000*

### Méo-Camuzet, Vosne-Romanée, Aux Brulées 2005

*1er Cru, Côte de Nuits  
Bin soiled labels*

170 9 bottles *per lot \$4,200-6,000*

## VOSNE-ROMANÉE, LES CHAUMES

### **Méo-Camuzet, Vosne-Romanée, Les Chaumes 1996**

*1er Cru, Côte de Nuits  
In original carton*

171 12 bottles *per lot \$2,400-3,500*

### **Méo-Camuzet, Vosne-Romanée, Les Chaumes 2001**

*1er Cru, Côte de Nuits*

172 11 bottles *per lot \$1,400-2,200*

### **Méo-Camuzet, Vosne-Romanée, Les Chaumes 2002**

*1er Cru, Côte de Nuits  
Lightly bin soiled labels*

173 12 bottles *per lot \$2,400-3,500*

### **Méo-Camuzet, Vosne-Romanée, Les Chaumes 2005**

*1er Cru, Côte de Nuits  
Both lots in original cartons  
Parcel: lots 174-175*

174 12 bottles *per lot \$1,900-2,400*  
175 12 "

## CLOS DE VOUGEOT

Domaine Méo-Camuzet is fortunate to be situated at the top of the Clos de Vougeot. This wine reacts well to new casks, particularly to Tronçais oak. It quickly expresses the style of the vintage and terroir, but needs to be matured in a way that will bring out its depth. The inherent complexity of the grand cru can be felt fairly quickly, it is an easy wine to approach, with extraordinary elegance for a Clos de Vougeot.

### **Méo-Camuzet, Clos de Vougeot 1995**

*Grand Cru, Côte de Nuits  
Lightly bin soiled labels  
In original carton*

176 12 bottles *per lot \$2,200-3,200*

### **Méo-Camuzet, Clos de Vougeot 1996**

*Grand Cru, Côte de Nuits  
Lightly bin soiled labels  
In original carton*

177 12 bottles *per lot \$2,400-3,500*

### **Méo-Camuzet, Clos de Vougeot 2002**

*Grand Cru, Côte de Nuits  
Lot 180 five bin soiled labels, one slightly damaged label  
All lots in original cartons  
Parcel: lots 178-179*

178 12 bottles *per lot \$3,000-5,000*  
179 12 "  
180 12 "

### **Méo-Camuzet, Clos de Vougeot 2005**

*Grand Cru, Côte de Nuits  
Both lots in original cartons  
Parcel: lots 181-182*

181 12 bottles *per lot \$3,000-5,000*  
182 12 "

## NUITS-SAINT-GEORGES, AUX MURGERS

### **Méo-Camuzet, Nuits-Saint-Georges, Aux Murgers 2002**

*1er Cru, Côte de Nuits  
In original carton*

183 12 bottles *per lot \$1,700-2,400*

### **Méo-Camuzet, Nuits-Saint-Georges, Aux Murgers 2005**

*1er Cru, Côte de Nuits  
In original carton*

184 12 bottles *per lot \$1,700-2,400*

## PONSOT

### **Ponsot, Chambertin 1995**

*Grand Cru, Côte de Nuits  
Lightly bin soiled labels*

185 6 bottles *per lot \$1,000-1,500*

### **Ponsot, Chapelle Chambertin 1993**

*Grand Cru, Côte de Nuits  
Levels: 2.5cm or better  
In original carton*

186 12 bottles *per lot \$2,400-3,500*

### **Ponsot, Clos Saint-Denis, Vieilles Vignes 1995**

*Grand Cru, Côte de Nuits  
Levels: 2.5cm or better  
In original carton*

187 6 bottles *per lot \$750-1,000*

## CAMILLE GIROUD

### **Camille Giroud, Charmes-Chambertin 1971**

*Grand Cru, Côte de Nuits  
Levels: 3cm*

188 6 bottles *per lot \$1,300-1,900*

## ARMAND ROUSSEAU

### **Rousseau, Charmes-Chambertin 1996**

*Grand Cru, Côte de Nuits*

189 6 bottles *per lot \$1,700-2,200*

## DUJAC

In the early 1960s Jacques Seysses, son of renowned gastronome and biscuit maker Louis Seysses, found the opportunity he was looking for and bought Domaine Graillet, which had holdings of 4 modest hectares in Morey-St. Denis. He quickly renamed it "Dujac" (a phonetic translation of "from Jacques") and devoted his career to growing Dujac's holding and reputation. Now the estate is mostly run by his son Jeremy and is comprised of 11.5 hectares, including Clos de la Roche and Clos St. Denis.

### **Dujac, Echézeaux 1995**

*Grand Cru, Côte de Nuits  
Two lightly stained labels, one scuffed label*

190 5 bottles *per lot \$1,400-2,200*

### **Dujac, Charmes Chambertin 1995**

*Grand Cru, Côte de Nuits*

191 6 bottles *per lot \$1,000-1,500*

## JEAN GROS

### **Jean Gros, Vosne-Romanée, Clos des Réas 1995**

*1er Cru, Côte de Nuits  
In original carton*

192 12 bottles *per lot \$1,500-1,900*

## ANNE GROS

### **Anne Gros, Richebourg 1995**

*Grand Cru, Côte de Nuits  
Levels: 1.5cm or better*

193 6 bottles *per lot \$2,400-3,200*

## MICHEL GROS

### **Michel Gros, Richebourg 1995**

*Grand Cru, Côte de Nuits  
Levels: 1cm; lightly bin soiled labels*

194 6 bottles *per lot \$1,500-1,900*





RE  
VOSNE

PRODUCE OF FRANCE

RE  
R

2003

GRANDS-ÉCHEZEUX

GRAND CRU

APPELLATION GRANDS-ÉCHEZEUX CONTRÔLÉE

MIS EN BOUTEILLES À LA PROPRIÉTÉ

DOMAINE RENÉ ENGEL  
À VOSNE-ROMANÉE, CÔTE-D'OR FRANCE

750 ML 13.5% ALC. BY VOL.

L 40

PRODUCE OF FRANCE

RE  
R

2003

S-ÉCHEZEUX

GRAND CRU

APPELLATION GRANDS-ÉCHEZEUX CONTRÔLÉE

Lot197

PRODUCE OF FRANCE

RE  
R

2003

GRANDS-É

GRAND

APPELLATION GRANDS-ÉCHEZEUX CONTRÔLÉE

MIS EN BOUTEILLES À LA PROPRIÉTÉ

750 ML 13.5% ALC. BY VOL.

## RENE ENGEL

A visionary domaine in Vosne-Romanée, René Engel, is known for its historically excellent production. René co-founded the Confrérie des Chevaliers du Tastevin 1934 with his friends Camille Rodier and Jacques Prieur. His grandson, Philippe, took over for father Pierre in 1981. He was known for his elegant winemaking, which highlighted the fruit, only using about 50% or less new oak. Like his father and grandfather, Engel supported low yields (rarely above 35hl/ha) as well as extremely clean equipment and only the best fruit. He kept the family tradition for perfectionist winemaking until his untimely death in 2005. François Pinault purchased the estate from René Engel in 2006 and created the Domaine d'Eugenie.

Production for this estate includes: a village Vosne-Romanée from numerous plots totaling approximately 2.5 hectares; a premier cru Les Brûlées (1.05 hectares) from old vines, from vines planted in 1956 or older; and three grands crus, Echézeaux (0.55 hectares), Clos Vougeot (1.37 hectares) and Grands Echézeaux (0.50 hectares).

### René Engel, Echézeaux 2002

*Grand Cru, Côte de Nuits  
In original carton*

195 12 bottles *per lot \$4,800-6,500*

### René Engel, Grands-Echézeaux 2002

*Grand Cru, Côte de Nuits*

196 3 bottles *per lot \$1,500-2,000*

### René Engel, Grands-Echézeaux 2003

*Grand Cru, Côte de Nuits  
In original carton*

197 6 bottles *per lot \$1,700-2,200*

### René Engel, Clos-Vougeot 1999

*Grand Cru, Côte de Nuits*

198 6 bottles *per lot \$2,000-3,000*

### René Engel, Clos-Vougeot 2002

*Grand Cru, Côte de Nuits  
In original carton*

199 12 bottles *per lot \$4,200-6,500*

## SYLVAIN CATHIARD

Sylvain Cathiard's grandfather originated from the Savoie and came to Burgundy to work for a number of the best producers including Domaine de la Romanée-Conti and Lamarche. Sylvain's father, André, took over subsequently assisted by Sylvain, who then branched off and set up his own Domaine in 1986. According to Clive Coates, the wines from Cathiard have "exceptional purity and fragrance: Pinot Noir at its most elegant."

### Sylvain Cathiard, Romanée-Saint-Vivant 2005

*Grand Cru, Côte de Nuits  
Lightly bin soiled labels*

200 10 bottles *per lot \$10,000-14,000*

## MARQUIS D'ANGERVILLE

### d'Angerville, Volnay, Clos des Ducs 2002

*1er Cru, Côte de Beaune  
In original carton*

201 6 bottles *per lot \$1,000-1,500*

## DOMAINE LEFLAIVE

Domaine Leflaive is the very summit of white Burgundy, producing outstanding wines that have the capacity to be very long-lived and develop richness, depth, and complexity with bottle-age. The Domaine owns and tends almost 25 hectares of vineyards mainly located in and around Puligny-Montrachet. Their holdings include 0.08 hectares of Le Montrachet, 2 hectares of Chevalier-Montrachet, 1.91 hectares of Bâtard-Montrachet, 1.6 hectares of Bienvenues-Bâtard-Montrachet, and Puligny-Montrachet 1er Crus; Le Clavoillon, Les Combettes, Les Folatières, and Les Pucelles. Domaine Leflaive has been totally biodynamic since 1997. These are some of the most highly sought-after white wines in the world.

### Domaine Leflaive, Chevalier-Montrachet 2004

*Grand Cru, Côte de Beaune*

*In original wooden case, banded prior to Specialist inspection*

202 12 bottles per lot \$4,500-6,500

### Domaine Leflaive, Chevalier-Montrachet 2005

*Grand Cru, Côte de Beaune*

*In original wooden case*

203 6 bottles per lot \$2,200-3,200

### Domaine Leflaive, Chevalier-Montrachet 2006

*Grand Cru, Côte de Beaune*

*Lot 205 in two six-bottle original wooden cases*

*Lot 206 in original wooden case*

204	1 magnum	per lot \$600-800
205	12 bottles	per lot \$4,000-6,000
206	6 "	per lot \$2,000-3,000

### Domaine Leflaive, Chevalier-Montrachet 2007

*Grand Cru, Côte de Beaune*

*In original wooden case*

207 6 bottles per lot \$2,000-3,000





**Domaine Leflaive, Chevalier-Montrachet 2008***Grand Cru, Côte de Beaune**In original wooden case*208 6 bottles *per lot \$2,200-3,200***BATARD-MONTRACHET****Domaine Leflaive, Bâtard-Montrachet 2005***Grand Cru, Côte de Beaune**Both lots in original wooden cases**Parcel: lots 209-210*209 3 magnums *per lot \$2,200-3,200*

210 3 "

**Domaine Leflaive, Bâtard-Montrachet 2006***Grand Cru, Côte de Beaune**Lot 211 in original wooden case*211 3 magnums *per lot \$1,700-2,600*212 1 magnum *per lot \$500-700***PULIGNY-MONTRACHET  
LES PUCELLES****Domaine Leflaive, Puligny-Montrachet, Les Pucelles 2004***1er Cru, Côte de Beaune**In two six-bottle original wooden cases*213 12 bottles *per lot \$1,900-2,800***Domaine Leflaive, Puligny-Montrachet, Les Pucelles 2005***1er Cru, Côte de Beaune**In original wooden case*214 6 bottles *per lot \$1,200-1,800***PULIGNY-MONTRACHET  
LES FOLATIERES****Domaine Leflaive, Puligny-Montrachet, Les Folatières 2004***1er Cru, Côte de Beaune**In two six-bottle original wooden cases*215 12 bottles *per lot \$1,600-2,400***Domaine Leflaive, Puligny-Montrachet, Clavoillon 2005***1er Cru, Côte de Beaune**All lots in original wooden cases**Parcel: lots 216-218*216 12 bottles *per lot \$1,300-1,900*

217 12 "

218 12 "

**Domaine Leflaive, Puligny-Montrachet, Clavoillon 2006***1er Cru, Côte de Beaune**All lots in original wooden cases**Parcel: lots 219-221*219 12 bottles *per lot \$1,200-1,800*

220 12 "

221 12 "

**PULIGNY-MONTRACHET  
CLAVOILLON****Domaine Leflaive, Puligny-Montrachet, Clavoillon 2007***1er Cru, Côte de Beaune**All lots in two-six pack original wooden cases**Parcel: lots 222-224*222 12 bottles *per lot \$1,200-1,800*

223 12 "

224 12 "

**Domaine Leflaive, Puligny-Montrachet, Clavoillon 2008***1er Cru, Côte de Beaune**Both lots in two six-bottle original wooden cases**Parcel: lots 225-226*225 12 bottles *per lot \$1,300-1,900*

226 12 "

**Domaine Leflaive, Puligny-Montrachet, Clavoillon 2009***1er Cru, Côte de Beaune**All lots in two six-bottle original wooden cases**Parcel: lots 227-229*227 12 bottles *per lot \$1,200-1,800*

228 12 "

229 12 "

## OLIVIER LEFLAIVE

### Olivier Leflaive, Montrachet 2004

Grand Cru, Côte de Beaune  
In original wooden case

230 6 bottles per lot \$1,300-1,900

### Olivier Leflaive, Montrachet 2007

Grand Cru, Côte de Beaune  
In two six-bottle original wooden cases

231 12 bottles per lot \$2,600-3,500

### Olivier Leflaive, Montrachet 2008

Grand Cru, Côte de Beaune  
In two six-bottle original wooden cases, missing lids

232 12 bottles per lot \$2,600-3,500

### Olivier Leflaive, Bâtard-Montrachet 2004

Grand Cru, Côte de Beaune  
In original wooden case

233 6 bottles per lot \$500-750

### Olivier Leflaive, Corton-Charlemagne 2005

Grand Cru, Côte de Beaune  
Lot 234 in two six-bottle original wooden cases, missing lids  
Lot 235 in original wooden case, missing lid

234 12 bottles per lot \$1,000-1,500  
235 6 „ per lot \$500-750

## FAIVELEY

### Domaine Faiveley, Corton-Charlemagne 2007

Grand Cru, Côte de Beaune  
In individual original wooden cases

236 3 magnums per lot \$650-950

## LOUIS JADOT

### Jadot, Bienvenues-Bâtard-Montrachet 2005

Grand Cru, Côte de Beaune  
In original wooden case

237 6 bottles per lot \$600-900

### Jadot, Bienvenues-Bâtard-Montrachet 2006

Grand Cru, Côte de Beaune  
In original wooden case

238 6 bottles per lot \$600-900

## RAMONET

Two bottles of Bâtard-Montrachet 1996 were sampled by Christie's Specialists and showed a fine, mature white Burgundy. Cases offered here are purchased on-release and were forgotten in the cellar until Christie's Specialists discovered them while packing the cellar.

### Ramonet, Bienvenue-Bâtard-Montrachet 1996

Grand Cru, Côte de Beaune  
Levels: 2.5cm or better  
In original wooden case

239 12 bottles per lot \$2,000-3,000

### Ramonet, Bienvenues-Bâtard-Montrachet 2009

Grand Cru, Côte de Beaune  
Lightly scuffed labels

240 6 bottles per lot \$900-1,100

### Ramonet, Bâtard-Montrachet 1996

Grand Cru, Côte de Beaune  
All lots with levels: 2.5cm or better  
All lots in original wooden cases  
Parcel: lots 241-242

241 12 bottles per lot \$2,000-3,000  
242 12 „  
243 10 „ per lot \$1,600-2,400

### Ramonet, Bâtard-Montrachet 2009

Grand Cru, Côte de Beaune  
Lightly scuffed labels

244 6 bottles per lot \$1,200-1,600

# CORTON CHARLEMAGNE





## SAUZET

### Etienne Sauzet, Montrachet 2007

Grand Cru, Côte de Beaune  
Lot 245 in original wooden case

245 6 bottles per lot \$2,400-3,800  
246 2 „ per lot \$1,000-1,400

### Etienne Sauzet, Montrachet 2008

Grand Cru, Côte de Beaune

247 3 bottles per lot \$900-1,300

### Etienne Sauzet, Montrachet 2011

Grand Cru, Côte de Beaune

248 3 bottles per lot \$900-1,300

### Etienne Sauzet, Chevalier-Montrachet 2007

(1)

### Etienne Sauzet, Bâtard-Montrachet 2007

(3)

249 4 bottles per lot \$800-1,200

### Etienne Sauzet, Bâtard-Montrachet 2005

Grand Cru, Côte de Beaune  
In original wooden case

250 3 bottles per lot \$650-950

## COCHE-DURY

There's Meursault and then there's Coche-Dury. Although the ever-modest winemaker Jean-François has difficulty accepting the burgeoning popularity of the Domaine's wines, when pressed, he credits his attention to detail and respect for traditional winemaking practices to their success. Coche-Dury plants almost nine hectares of vineyards on minuscule parcels over six communes: Meursault, Puligny-Montrachet, Auxey-Duresses, Monthelie, and Volnay. No clones of any kind are planted and the vinification process is extended using longer periods of contact with lees. The resulting wines are rich, but with an uplifting acidity, a rare and age-worthy combination.

### Coche-Dury, Corton-Charlemagne 1999

Grand Cru, Côte de Beaune

251 4 bottles per lot \$9,000-13,000

### Coche-Dury, Corton-Charlemagne 2003

Grand Cru, Côte de Beaune

252 2 bottles per lot \$2,200-3,200

### Coche-Dury, Corton-Charlemagne 2009

Grand Cru, Côte de Beaune

253 3 bottles per lot \$6,000-9,000

### Coche-Dury, Corton-Charlemagne 2011

Grand Cru, Côte de Beaune

254 3 bottles per lot \$4,500-6,000

### Coche-Dury, Meursault, Les Caillerets 1999

1er Cru, Côte de Beaune

255 3 bottles per lot \$1,800-2,800

### Coche-Dury, Meursault, Les Rougeots 1999

Côte de Beaune

256 3 bottles per lot \$1,300-1,900

### Coche-Dury, Puligny-Montrachet, Les Enseignères 1999

Côte de Beaune

257 3 bottles per lot \$1,200-1,800

### Coche-Dury, Meursault, Les Chevalières 2006

(1)

### Coche-Dury, Puligny-Montrachet, Les Enseignères

(1)

2006

(1)

2008

(1)

258 3 bottles per lot \$1,000-1,400

## DOMAINE DES COMTES LAFON

### Comtes Lafon, Montrachet 1998

Grand Cru, Côte de Beaune

259 1 bottle

per lot \$800-1,200

### Comtes Lafon, Montrachet 1999

Grand Cru, Côte de Beaune

In individual original wooden cases

260 2 bottles

per lot \$2,000-3,000

## ARNAUD ENTE

A favorite Meursault producer for those in the know, Ente is swiftly joining the ranks of the likes of Coche-Dury and Lafon. The three cuvées produced by this estate Meursault A.O.C., Clos des Ambres, and Sève du Clos are grouped based on vine age and geographic proximity (Sève du Clos is the oldest at over 100 years). Ente also makes wines on parcels in the premier crus Meursault La Goutte d'Or and Puligny-Montrachet Les Referts, as well as tiny spot on the lieu-dit Les Petits Charrons. Ente's judicious use of oak and miniscule yields contribute to a truly magnificent incarnation of white Burgundy.

### Arnaud Ente, Meursault, La Sève du Clos 2006

Côte de Beaune

In individual original wooden cases

261 6 magnums

per lot \$2,000-3,000



## LAFITE

The name Lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel which is just over the border in St.-Estephe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint Estephe (which is entitled to the Pauillac appellation).

The well-drained soils are deep fine gravel up to 4 metres deep mixed with Aeolian sands on a bedrock of tertiary limestone. The 107 hectares of vines are planted with Cabernet Sauvignon (70%), Merlot (25%), Cabernet Franc (3%) and Petit Verdot (2%). The average age of the vines 35 years, although vines younger than 10 years old are not used in the Grand Vin. 18 hectares of vines are more than 50 years old and the oldest plot, called "La Gravière", is over 120 years old, having been planted in 1886. Normally the final blend of the Grand Vin is assembled from Cabernet Sauvignon (representing between 80% to 95%), Merlot (between 5% to 20%), Cabernet Franc and Petit Verdot (between 0% to 5%), however this depends on the vintage, for example the 1961 was produced from 100% Cabernet Sauvignon.

### **Château Lafite-Rothschild 1995**

*Pauillac, 1er cru classé  
In original wooden case*

262 12 bottles *per lot \$6,000-8,000*

### **Château Lafite-Rothschild 1996**

*Pauillac, 1er cru classé  
In original wooden case*

263 12 bottles *per lot \$8,500-10,000*

### **Château Lafite-Rothschild 2003**

*Pauillac, 1er cru classé  
In two six-bottle banded original wooden cases*

264 12 bottles *per lot \$7,500-9,500*

### **Château Lafite-Rothschild 2005**

*Pauillac, 1er cru classé  
Lot 265 in banded original wooden case  
Lot 266 two bottles in individual original wooden cases*

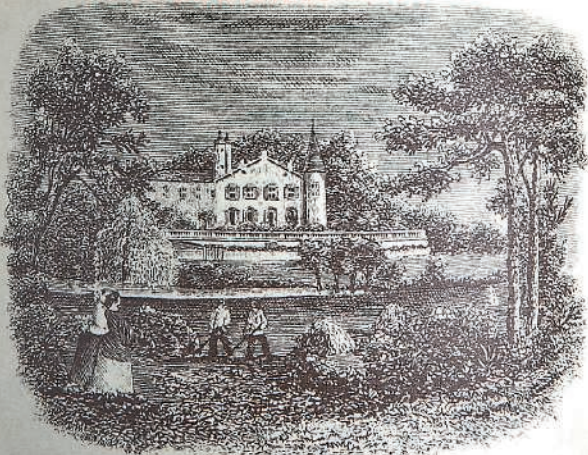
265 6 bottles *per lot \$3,500-4,500*  
266 5 „ *per lot \$3,000-4,000*





MIS EN BOUTEILLE AU CHATEAU

MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD

1996

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE OF FRANCE

1350  
75cl

SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE) FRANCE

## MOUTON

In 1853 Baron Nathaniel de Rothschild bought Château Brane-Mouton and renamed it Mouton-Rothschild. In 1945 to celebrate the 'Année de la Victoire' Baron Philippe de Rothschild commissioned the artist Philippe Juillan to design the label which began the tradition of a different artist designing the label for each vintage that continues to this day (except for 1953 and 1977). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured and helped to strengthen the reputation of the Château. Artists have never been paid for their work instead being rewarded with bottles of Mouton-Rothschild. Château Mouton-Rothschild was elevated to First-Growth status in 1973.

Mouton-Rothschild has 82 hectares vineyards, of which 77 hectares are planted with red grapes with 77% Cabernet Sauvignon, 12% Merlot, 9% Cabernet Franc and 2% Petit Verdot. For the Grand Vin the average age of vines is 48 years with a density of 8500 per hectare planted on gravel soils.

### **Château Mouton-Rothschild 1989**

*Pauillac, 1er cru classé  
In original wooden case*

267 12 bottles *per lot \$4,000-6,000*

### **Château Mouton-Rothschild 1994**

*Pauillac, 1er cru classé  
In original wooden case*

268 6 magnums *per lot \$3,000-5,000*

### **Château Mouton-Rothschild 1995**

*Pauillac, 1er cru classé  
Both lots in original wooden cases  
Parcel: lots 269-270*

269 12 bottles *per lot \$4,000-6,000*  
270 12 „

### **Château Mouton-Rothschild 1996**

*Pauillac, 1er cru classé  
In original wooden case*

271 12 bottles *per lot \$4,200-6,500*

### **Château Mouton-Rothschild 2003**

*Pauillac, 1er cru classé  
In original wooden case*

272 12 bottles *per lot \$4,500-6,500*





Chateau Rothschild  
Mouton

Chateau Rothschild  
Mouton

Chateau Rothschild  
Mouton

Chateau Rothschild  
1995  
SAUVIGNON ROUGE  
Tous les vendanges et sés mises en bouteilles au Chateau Rothschild  
Mouton

Chateau Rothschild  
Mouton

Chateau Rothschild  
Mouton

Chateau Rothschild  
Mouton





## LATOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of linear fruit flavor, and for their power, muscularity and heroic longevity. Few wines age with such consummate grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

The 47 hectares which surround the Château are called "l'Enclos". Only the grapes from these 47 hectares make it into the "Grand Vin de Château Latour". The soils vary from clayey gravel on a subsoil of marly sediment, gravelly sands with small pebbles and marly clay which suits Merlot. All the soils are characterized by excellent drainage which encourages the vines to develop deep roots in search of nutrients and water.

### **Château Latour 1995**

*Pauillac, 1er cru classé*

*Lot 275 lightly bin soiled labels*

*All lots in original wooden cases*

*Parcel: lots 273-274*

273	12 bottles	<i>per lot \$4,800-7,000</i>
274	12 "	
275	12 "	

### **Château Latour 2003**

*Pauillac, 1er cru classé*

*In original wooden case*

276	12 bottles	<i>per lot \$6,000-8,000</i>
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## MARGAUX

The limestone, chalk, clay and sand soils of Margaux combine to produce fragrant, textured wines that are universally appealing. So it comes as no surprise that more Margaux properties were included in the famous classification of 1855 than any other. The greatest of these is the eponymous Château Margaux, which produces incomparable wines noted for their elegance and finesse.

### **Château Margaux 1983**

*Margaux, 1er cru classé*

*Levels: top shoulder or better; lightly corroded capsules*

*In original wooden case*

277 12 bottles *per lot \$4,000-6,000*

### **Château Margaux 1985**

*Margaux, 1er cru classé*

*Levels: bottom neck or better*

*In original wooden case*

278 12 bottles *per lot \$4,000-6,000*

### **Château Margaux 1986**

*Margaux, 1er cru classé*

*Levels: into neck*

*In original wooden case*

279 12 bottles *per lot \$4,500-6,500*

### **Château Margaux 1995**

*Margaux, 1er cru classé*

*Both lots in banded original wooden cases*

*Parcel: lots 280-281*

280 12 bottles *per lot \$4,200-6,500*

281 12 „

### **Château Margaux 2003**

*Margaux, 1er cru classé*

*In original wooden case*

282 12 bottles *per lot \$4,200-6,500*

### **Pavillon Blanc du Château Margaux 1996**

*Margaux*

*In original wooden case*

283 12 bottles *per lot \$1,200-1,800*

### **Pavillon Blanc du Château Margaux 1999**

*Margaux*

*In original wooden case*

284 12 bottles *per lot \$1,200-1,800*





BOUILLE AU CHATEAU  
EAU MARGAUX  
GRAND VIN  
1983  
GRAND CRU CLASSE  
MARGAUX  
MARGAUX CONTROLEE  
MARGAUX PROPRIETARE A MARGAUX - FRANCE  
75cl

MIS EN BOUTEILLE AU CHATEAU  
CHATEAU MARGAUX  
GRAND VIN  
1983  
PREMIER GRAND CRU  
MARGAUX  
APPELLATION MARGAUX  
SCA CHATEAU MARGAUX PROPRIETARE AMBASSADEUR  
DEPOSE

BOUILLE AU CHATEAU  
EAU MARGAUX  
GRAND VIN  
1983  
GRAND CRU CLASSE  
MARGAUX  
MARGAUX CONTROLEE  
MARGAUX PROPRIETARE A MARGAUX - FRANCE  
75cl

MIS EN BOUTEILLE AU CHATEAU  
CHATEAU MARGAUX  
GRAND VIN  
1983  
PREMIER GRAND CRU  
MARGAUX  
APPELLATION MARGAUX  
SCA CHATEAU MARGAUX PROPRIETARE AMBASSADEUR  
DEPOSE

BOUILLE AU CHATEAU  
EAU MARGAUX  
GRAND VIN  
1983  
GRAND CRU CLASSE  
MARGAUX  
MARGAUX CONTROLEE  
MARGAUX PROPRIETARE A MARGAUX - FRANCE  
75cl

MIS EN BOUTEILLE AU CHATEAU  
CHATEAU MARGAUX  
GRAND VIN  
1983  
PREMIER GRAND CRU  
MARGAUX  
APPELLATION MARGAUX  
SCA CHATEAU MARGAUX PROPRIETARE AMBASSADEUR  
DEPOSE



HAUT-BRION

EN BOUTEILLE AU CHATEAU



## HAUT-BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His descendants still own the estate in the form of his grand-daughter Joan Dillon who is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. In 1983 the Dillons acquired the next door property La Mission Haut-Brion.

The average age of the vines is over 35 years, with some vines dating from the 1930's. The red grapes are sorted in the vineyard, then brought to the winery and destemmed, lightly crushed to break open the skins and pumped into tanks. Indigenous yeasts are used for the alcoholic fermentation and the temperature is carefully controlled. Maceration lasts for approximately 15 days. Malolactic fermentation occurs naturally due to the presence of natural lactic bacteria. The wines from different vats are blended and then transferred to predominantly new oak barrels for between 18 to 24 months. Haut-Brion has its own cooperage which ensures that the Château has complete control over the toasting of the barrels, which is normally medium-minus.

Haut-Brion is renowned for the classic Graves earthy and smoky character, combined with the opulent and approachable nature provided by the higher proportion of Merlot in comparison to the other Médoc First Growths.

### **Château Haut-Brion 1990**

*Pessac (Graves), 1er cru classé  
In original wooden case*

285 6 magnums *per lot \$6,500-9,500*

### **Château Haut-Brion 1995**

*Pessac (Graves), 1er cru classé  
In original wooden case*

286 12 bottles *per lot \$3,800-5,500*

### **Château Haut-Brion 2003**

*Pessac (Graves), 1er cru classé*

287 12 bottles *per lot \$3,200-4,200*

### **Château Haut-Brion 2004**

*Pessac (Graves), 1er cru classé  
In original wooden case*

288 12 bottles *per lot \$2,800-3,800*

## HAUT-BRION BLANC

The best dry white Bordeaux wines are found in Pessac-Léognan. Made from almost equal proportions of Sémillon and Sauvignon Blanc with Sauvignon Gris, Château Haut-Brion Blanc is undoubtedly one of the best dry white wines of Bordeaux, if not the world. The wine is fermented in oak barrels and aged in 50% new oak for 9-12 months before bottling. With an annual production of 400 to 600 cases, Château Haut-Brion Blanc's production is very small, making it a highly sought-after wine with great aging potential.

### **Château Haut-Brion Blanc 2005**

*Pessac (Graves), cru classé  
In original wooden case*

289 6 bottles *per lot \$3,500-4,500*

## LA MISSION HAUT-BRION

### **Château La Mission-Haut-Brion 1995**

*Pessac (Graves), cru classé  
Levels: bottom neck or better  
In original wooden case*

290 12 bottles *per lot \$1,700-2,400*

### **Château La Mission-Haut-Brion 1996**

*Pessac (Graves), cru classé  
Levels: bottom neck or better; lightly bin soiled labels  
In original wooden case*

291 6 bottles *per lot \$950-1,300*





CHATEAU HAUT BRION  
 1990  
 CRU CLASSE DE GRAVES  
*Premier Grand Cru Classe en 1855*  
 Appellation d'Origine Contrôlée  
 1,5L

CHATEAU HAUT BRION  
 1990  
 CRU CLASSE DE GRAVES  
*Premier Grand Cru Classe en 1855*  
 Appellation d'Origine Contrôlée  
 1,5L

CHATEAU HAUT BRION  
 1990  
 CRU CLASSE DE GRAVES  
*Premier Grand Cru Classe en 1855*  
 Appellation d'Origine Contrôlée  
 1,5L

## COS D'ESTOURNEL

Château Cos d'Estournel is named after its 19th century owner, Louis-Gaspard d'Estournel. The word "Cos" derives from the Gascogne language, meaning "hill of pebbles". In 1917 the property was purchased by Fernand Ginestet, whose daughter Arlette married into the Prats family which is how the Château came into the hands of Bruno Prats who managed Cos d'Estournel until 1998 when it was sold to the Taillan Group. His son Jean-Guillaume Prats has remained as general manager and in 2000 the estate was bought by Michel Reybier, and since 2004 the technical director has been Dominique Arangoits.

Cos d'Estournel is located in the south of the St-Estèphe appellation, on the border with Pauillac. The vineyards are superbly sited on a south-facing gravel ridge with a high clay content, just north of Lafite-Rothschild, separated by the La Jalle de Breuil tributary stream. The 91 hectare estate is planted with 60% Cabernet Sauvignon and 40% Merlot. The average age of vine is 35 years at a density of 8,000 to 10,000 per hectare and only vines over 20 years of age end up in the Grand Vin.

### Château Cos d'Estournel 1995

*Saint-Estèphe, 2ème cru classé  
Both lots in original wooden cases  
Parcel: lots 292-293*

292 12 bottles *per lot \$1,500-2,000*  
293 12 „

### Château Cos d'Estournel 2005

*Saint-Estèphe, 2ème cru classé*

294 12 bottles *per lot \$1,500-2,000*

## MONTROSE

In 1778, Etienne-Théodore Dumoulin purchased 200 acres of land in St-Estèphe. At the time, the ridge was blanketed with heather flowers as far as the eye could see inspiring Dumoulin to name his château in honor of their purplish pink color: Château "Mont-rose." It was not long before Dumoulin planted vines and started making some of the most tannic, dense and age-worthy wines of the 19th and 20th-centuries. Though the Château's name means "pink" there is certainly nothing feminine about the wines. Under the leadership of Charmolüe family, whose coat of arms appears on the label, Château Montrose has continuously made wines that are first growth in quality.

### Château Montrose 1995

*Saint-Estèphe, 2ème cru classé  
In original wooden case*

295 12 bottles *per lot \$1,100-1,600*

### Château Montrose 2003

*Saint-Estèphe, 2ème cru classé  
In original wooden case*

296 6 bottles *per lot \$450-600*

### Château Montrose 2005

*Saint-Estèphe, 2ème cru classé  
In two six-bottle original wooden cases*

297 12 bottles *per lot \$1,000-1,400*

## LYNCH BAGES

### Château Lynch-Bages 2005

*Pauillac, 5ème cru classé  
In original wooden case*

298 12 bottles *per lot \$1,000-1,500*

### Château Lynch-Bages 2005

*Pauillac, 5ème cru classé  
In original wooden case*

298A 6 bottles *per lot \$500-700*



## PICHON-LONGUEVILLE, BARON

Vines were planted on the area to become known as the Pichon estate in the late 17th century by Pierre de Rauzan, the father-in-law of Jacques de Pichon. Pichon soon inherited the land and due to its close geographical proximity as well as quality to Latour the wine soon garnered an excellent reputation. After the death of Baron Jean-Pierre de Pichon in 1850 at the age of 95, the Pichon estate was divided with three-fifths going to the three daughters, becoming "Lalande" and the remainder to the two sons or the "Baron" side.

### Château Pichon-Longueville, Baron 2003

*Pauillac, 2ème cru classé*

*In two six-bottle original wooden cases*

299 12 bottles

per lot \$1,000-1,400

### Château Pichon-Longueville, Baron 2005

*Pauillac, 2ème cru classé*

*In two six-bottle original wooden cases*

300 12 bottles

per lot \$1,000-1,400

## PICHON-LONGUEVILLE, LALANDE

The modern era and rebirth of Pichon-Lalande was ushered in when Madame May-Elaine de Lencquesaing assumed majority control bringing on exacting controls, numerous improvements and personally leading the blind tasting during assemblage. High percentages of Merlot and Cabernet Franc as well as a good portion of the vineyards lying in St. Julien allow for a complex and supple style with distinctive aromas of olive, crème de cassis and cedar. While concentration and depth are provided for by the relatively high extract in the winemaking as well as the significant Petit Verdot component added to the Cabernet Sauvignon backbone.

### Château Pichon-Longueville, Lalande 1995

*Pauillac, 2ème cru classé*

*Both lots in original wooden cases*

*Parcel: lots 301-302*

301 12 bottles

per lot \$1,800-2,400

302 12 "

### Château Pichon-Longueville, Lalande 2003

*Pauillac, 2ème cru classé*

*In two six-bottle original wooden cases*

303 12 bottles

per lot \$1,000-1,400





## PONTET CANET

### Château Pontet-Canet 2005

*Pauillac, 5ème cru classé  
In original wooden case*

304 12 bottles per lot \$1,000-1,500

### Château Pontet-Canet 2010

*Pauillac, 5ème cru classé  
In original wooden case*

305 12 bottles per lot \$1,600-2,000

## DUCRU-BEAUCAILLOU

### Château Ducru-Beaucaillou 2003

*Saint-Julien, 2ème cru classé  
In original wooden case*

306 6 bottles per lot \$600-800

### Château Ducru-Beaucaillou 2005

*Saint-Julien, 2ème cru classé  
In two six-bottle original wooden cases*

307 12 bottles per lot \$1,500-1,900

## LEOVILLE-BARTON

### Château Léoville-Barton 2003

*Saint-Julien, 2ème cru classé  
In two six-bottle original wooden cases*

308 12 bottles per lot \$1,000-1,400

## LEOVILLE-LAS CASES

Château Léoville-Las-Cases is the most northerly of the Saint Julien properties and closest to the vineyards of Pauillac. The richness and power of their wines means that Léoville-Las-Cases are often mistaken for a top Pauillac. The estate has 97 hectares of vines divided into 125 parcels, the largest and most important is the 50 hectare walled vineyard called Grand Clos. The vineyards are generally planted with 65% Cabernet Sauvignon, 20% Merlot, 12% Cabernet Franc and 3% Petit Verdot. The grapes are entirely hand-harvested and fermentation which takes place in a mix of wooden, cement and stainless steel vats lasts for between 12 and 24 days at temperatures between 24°C and 28°C. The wine is then aged for between 18-20 months in sixty to 100% new oak depending on the vintage.

### Château Léoville-Las-Cases 1995

*Saint-Julien, 2ème cru classé  
Lot 311 lightly bin soiled labels  
All lots in original wooden cases  
Parcel: lots 309-310*

309 12 bottles per lot \$1,500-2,000

310 12 "

311 12 "

### Château Léoville-Las-Cases 2003

*Saint-Julien, 2ème cru classé  
In original wooden case*

312 6 bottles per lot \$700-900

## LEOVILLE-POYFERRE

The property was acquired by the Cuvelier family in 1920 and has been run by Didier Cuvelier since 1979. The Cuvelier's have invested heavily in the estate, replanting and replacing Merlot with Cabernet Sauvignon on the finest parcels, and building a new winery in the 1990s. Of the 80 hectares, currently 60% of the vines are Cabernet Sauvignon, 25% Merlot, 8% Petit Verdot and 2% Cabernet Franc. Due to the extensive replanting regime, the average age of the vines is relatively young at 20 years old. Michel Rolland has been advising Didier Cuvelier since 1994

### Château Léoville-Poyferré 1990

*Saint-Julien, 2ème cru classé  
Levels: into neck; slightly damaged capsules, three bin soiled labels, one bin soiled and stained label  
In original wooden case*

313 12 bottles per lot \$2,400-3,500

### Château Léoville-Poyferré 2003

*Saint-Julien, 2ème cru classé  
In two six-bottle original wooden cases*

314 12 bottles per lot \$1,100-1,600

## PALMER

Château Palmer takes its name from an Englishman, General Major Charles Palmer who fell in love with Bordeaux, interestingly enough, after fighting Napoleon in Spain. For the last 120 years, the Chardon family has run the estate (Claude Chardon currently is one of the few people to be lucky enough to taste Château Palmer's wine made by three generations) and has done exceedingly well. Palmer has long endeared itself to wine lovers who consistently pay prices that surpass those of its higher cru contemporaries. No doubt one of the sexiest wines of the left bank, Palmer adds more Merlot than any other Margaux for the combination of fleshy fat fruit tamed by a quintessential Margaux nose. Extremely long maceration periods and juice that is never filtered give additional dimension to the wines.

### Château Palmer 1989

*Cantenac (Margaux), 3ème cru classé  
Levels: top shoulder  
In original wooden case*

315 12 bottles per lot \$3,000-5,000

### Château Palmer 1995

*Cantenac (Margaux), 3ème cru classé  
All levels: bottom neck or better  
All lots in original wooden case  
Parcel: lots 316-318*

316 12 bottles per lot \$1,800-2,400

317 12 "

318 12 "

## PAPE-CLEMENT

### Château Pape-Clément 2005

*Pessac (Graves), cru classé  
In two six-bottle original wooden cases*

319 12 bottles per lot \$1,500-1,900

## PETRUS

It is hard to imagine a world without Pétrus, for in the sphere of wine, Pétrus circles and radiates its influence like a celestial body. In the best vintages few wines compare in terms of price or critical acclaim, these wines are best known for their power, concentration and multi-layered complexity. The vineyard is located in Pomerol on a plateau dominated by iron-rich (crasse de fer) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years.

### **Petrus 1978**

*Pomerol, cru exceptionnel*

*Levels: two bottom neck, one upper shoulder; two torn capsules, bin soiled labels*

320 3 magnums *per lot \$5,500-8,000*

### **Petrus 1992**

*Pomerol, cru exceptionnel*

*Levels: bottom neck or better*

321 3 bottles *per lot \$3,200-5,000*

### **Petrus 1993**

*Pomerol, cru exceptionnel*

*Levels: into neck*

322 6 bottles *per lot \$7,000-10,000*

### **Petrus 1994**

*Pomerol, cru exceptionnel*

*Levels: bottom neck or better*

*In original wooden case*

323 12 bottles *per lot \$14,000-20,000*

### **Petrus 1995**

*Pomerol, cru exceptionnel*

*Levels: into neck; one torn label, one damp stained label, two wrinkled labels*

*In original wooden case*

324 12 bottles *per lot \$18,000-28,000*

## LA CONSEILLANTE

### **Château La Conseillante 1999**

*Pomerol*

*In original wooden case*

325 6 magnums *per lot \$1,000-1,400*





APPELLATION POMEROL CONTRÔLÉE  
MIS EN BOUTEILLES AU CHATEAU  
1995  
**Petrus**  
POMEROL  
Grand Vin  
Mme L. P. LACOSTE-LOUBAT  
PROPRIÉTAIRE À POMEROL (GIRONDE) FRANCE

APPELLATION POMEROL CONTRÔLÉE  
MIS EN BOUTEILLES AU CHATEAU  
1995  
**Petrus**  
POMEROL  
Grand Vin  
Mme L. P. LACOSTE-LOUBAT  
PROPRIÉTAIRE À POMEROL (GIRONDE) FRANCE

APPELLATION POMEROL CONTRÔLÉE  
MIS EN BOUTEILLES AU CHATEAU  
1995  
**Petrus**  
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APPELLATION POMEROL CONTRÔLÉE  
MIS EN BOUTEILLES AU CHATEAU  
1995  
**Petrus**  
POMEROL  
Grand Vin  
Mme L. P. LACOSTE-LOUBAT  
PROPRIÉTAIRE À POMEROL (GIRONDE) FRANCE



## CHEVAL-BLANC

There is no secret to the great wines of Cheval-Blanc. First and foremost they have a superbly situated vineyard which encompasses the Château and borders with Pomerol. Each block of vines is picked separately and by hand, with an average yield of 40 hl/ha. Predominantly Cabernet Franc, rather than Merlot and planted on a unique mixture of clay and gravel soils, it has no peer in Saint-Emilion and few anywhere in the world.

### Château Cheval-Blanc 1985

*Saint-Émilion, 1er grand cru classé (A)  
Level: into neck; lightly bin soiled label*

326 1 magnum *per lot \$650-950*

### Château Cheval-Blanc 1986

*Saint-Émilion, 1er grand cru classé (A)  
Level: into neck*

327 1 magnum *per lot \$500-750*

### Château Cheval-Blanc 1995

*Saint-Émilion, 1er grand cru classé (A)  
All lots in original wooden cases  
Parcel: lots 329-331*

328 6 magnums *per lot \$3,000-5,000*  
329 12 bottles *per lot \$3,000-5,000*  
330 12 „  
331 12 „

### Château Cheval-Blanc 2005

*Saint-Émilion, 1er grand cru classé (A)  
In original wooden case*

332 12 bottles *per lot \$6,000-8,000*

## AUSONE

### Château Ausone 2001

*Saint-Émilion, 1er grand cru classé (A)  
In two six-bottle original wooden cases*

333 12 bottles *per lot \$4,500-5,500*

### Château Ausone 2003

*Saint-Émilion, 1er grand cru classé (A)*

334 2 bottles *per lot \$1,300-1,900*

84 FINEST AND RAREST WINES:  
A JOURNEY THROUGH THE VINKÄLLARE OF STAFFAN HANSSON

## ANGELUS

This is one of the oldest yet most modern estates in Saint Emilion : Oldest because its origins go back hundreds of years and it has been in the De Bouard Laforest family since 1782 ; most modern because, as from the early 1980s, Hubert, the seventh generation De Bouard, embarked on a very ambitious vineyard and cellar renovation program that brought promotion first in 1996 to "Premier Grand Cru Classé" status, then culminating for the 2012 vintage, in promotion to "Premier Grand Cru Classé A" status, thus joining, together with Pavie, the ranks of Ausone and Cheval Blanc. Incidentally, this is the first vintage from the entirely rebuilt new cellar, an impressively solid thick-walled monastic building, topped by a belfry that chimes the Angélus three times a day.

### Château Angelus 1994

*Saint-Emilion, grand cru classé (A)  
In original wooden case*

335 6 magnums *per lot \$1,800-2,400*

### Château Angelus 1995

*Saint-Emilion, grand cru classé (A)  
All lots in original wooden cases  
Parcel: lots 337-338*

336 6 magnums *per lot \$2,600-3,500*  
337 12 bottles *per lot \$2,600-3,500*  
338 12 „

### Château Angelus 2003

*Saint-Emilion, grand cru classé (A)  
In two six-bottle original wooden cases*

339 12 bottles *per lot \$2,400-3,500*

### Château Angelus 2005

*Saint-Emilion, grand cru classé (A)  
In two six-bottle original wooden cases*

340 12 bottles *per lot \$3,200-4,500*

## PAVIE

### Château Pavie 2005

*Saint-Emilion, 1er grand cru classé (A)  
In banded original wooden case*

341 12 bottles *per lot \$2,800-3,500*

## TROPLONG-MONDOT

### Château Troplong-Mondot 1995

*Saint-Emilion, grand cru classé (B)  
In original wooden case*

342 12 bottles *per lot \$600-800*

### Château Troplong-Mondot 2005

*Saint-Emilion, grand cru classé (B)  
In two six-bottle original wooden cases*

343 12 bottles *per lot \$1,800-2,400*

# CHEVAL-BLANC



YQUEM





# YQUEM

The wines of Château d'Yquem are legendary in the world of fine wine. This historic property sits on top of a small hill, with commanding views over its neighbouring Sauternes Châteaux, surrounded by its immaculate and well-tended vines that are famous for bearing the grapes that make this world renowned dessert wine. The history of the buildings at d'Yquem dates back to the 12th Century and the estate itself, established in the 16th Century. Classified in 1855 as Premier Grand Cru Classé the reputation and quality of the wines were at that time already widely known and indeed, d'Yquem wines were considered as superior to the other First Growths of the Médoc that were recognised in the same Classification. The most illustrious and successful period of ownership was under the Lur-Saluces Family from 1785-1997 and since that date the property has been owned by the LVMH group. Because of its trademark richness and opulence, the wines of Château d'Yquem occupy a unique place in the history and appreciation of Fine Wine. The greatest vintages from the 19th and early 20th Centuries, if well cellared, can still offer glorious tasting experiences now in the 21st Century, with the more modern classics from the latter half of the last Century to the present day, still able to be kept for many, many decades. The methods of production have always been strictly controlled and monitored and because of this rigorous selection, it is said that each vine at d'Yquem only produces one small glass of the golden nectar that is without doubt, the most celebrated sweet wine in the world.

## Château d'Yquem 1945

*Sauternes, 1er grand cru classé*

*Level: bottom neck; missing label, vintage embossed capsule revealing Château and vintage branded cork*

344 1 bottle *per lot \$2,000-3,000*

## Château d'Yquem 1953

*Sauternes, 1er grand cru classé*

*Level: bottom neck; corroded Château and vintage embossed capsule, loose, damp stained, bin soiled, and torn label*

345 1 bottle *per lot \$800-1,200*

## Château d'Yquem 1983

*Sauternes, 1er grand cru classé*

*Level: bottom neck; corroded capsule  
In original wooden case*

346 1 double magnum *per lot \$850-1,100*

## Château d'Yquem 1986

*Sauternes, 1er grand cru classé*

*Levels: five top shoulder, one upper shoulder; one with signs of old seepage*

347 6 bottles *per lot \$1,200-1,600*

## Château d'Yquem 1990

*Sauternes, 1er grand cru classé*

*Lot 348 level: into neck; stained label*

*Lots 349-350 levels: into neck*

*All lots in original wooden cases*

*Parcel: lots 349-350*

348 1 double magnum *per lot \$1,000-1,500*  
349 24 half bottles *per lot \$3,200-5,500*  
350 24 ..

## Château d'Yquem 1997

*Sauternes, 1er grand cru classé*

*Both lots in original wooden cases*

*Parcel: lots 351-352*

351 12 half bottles *per lot \$750-950*  
352 12 ..

## Château d'Yquem 2001

*Sauternes, 1er grand cru classé*

353 5 bottles *per lot \$1,800-2,600*



2000

**ERMITAGE**

Appellation Ermitage Contrôlée  
Mise en Bouteille au

*Domaine*  
*Jean-Louis Chave*  
à Mauves en Ardèche - France

## CHAVE

Chave stands both as a monument to Hermitage and winemaking in general. The wines have been made traditionally without intervention for over five-hundred years. Named after the painter Bernard Cathélin, Chave's luxury cuvée is only produced in exceptional vintages from old vines in Les Bessards and aged in 100 percent new oak.

**Chave, Hermitage 1995**  
*Rhône*  
*Levels: bottom neck or better*  
*In original carton*  
354 12 bottles *per lot \$2,400-3,500*

**Chave, Hermitage 1996**  
*Rhône*  
*Levels: bottom neck or better*  
*In original carton*  
355 12 bottles *per lot \$1,400-1,900*

**Chave, Ermitage, Cuvée Cathelin 1995**  
*Rhône*  
*In original wooden case*  
356 6 bottles *per lot \$13,000-19,000*

**Chave, Ermitage, Cuvée Cathelin 2000**  
*Rhône*  
*Lightly bin soiled labels*  
357 4 bottles *per lot \$8,000-12,000*

## BEAUCASTEL

One of the longest lived of all Chateâuneuf du Papes, the domaine was founded in 1549 by Pierre de Beaucastel as a simple hovel. The large 270 acre vineyard is meticulously organically farmed and while other growers are gravitating solely toward Grenache; Mourvèdre is championed and lesser, though distinct grapes, such as Counise, Muscardin, and Vaccarese are given their due. The regular cuvee of Beaucastel generally contains one third Mourvèdre. Indeed, it is one of the few major estates to still contain all thirteen permitted varieties for the appellation. The cepage combined with a playful amount of Brettanomyces gives an unusual flavor profile of dark roasted fruits, merdre, mushrooms and saddle leather. Though a popular and marketable label, it is clearly not a wine for everyone and generally Beaucastel draws a strong reaction one way or the other. This distinct wine and the Mourvèdre grape for that matter, reaches its apogee in the Hommage à Jacques Perrin, a tête cuvee of seventy percent Mourvèdre. A tribute to the stalwart who steadfastly maintained the tradition and uniqueness of Beaucastel; it is easily a fifty year wine in the better vintages due to its massive extraction, weighty substance and stolid structure.

**Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2003**  
*Rhône*  
358 6 bottles *per lot \$1,000-1,500*

**Château de Beaucastel, Châteauneuf-du-Pape, Hommage à Jacques Perrin 2004**  
*Rhône*  
*Both lots in original wooden cases*  
*Parcel: lots 359-360*  
359 6 bottles *per lot \$1,000-1,500*  
360 6 "

## CLOS SAINT JEAN

**Clos Saint Jean, Châteauneuf-du-Pape, Deus Ex Machina 2005**  
*Rhône*  
361 12 bottles *per lot \$2,400-3,500*

**Clos Saint Jean, Châteauneuf-du-Pape, La Combe des Fous 2004**  
*Rhône*  
362 12 bottles *per lot \$1,300-1,900*

## PEGAU

**Pegau, Châteauneuf-du-Pape, Cuvée da Capo 2003**  
*Rhône*  
*In two six-bottle original wooden cases*  
363 12 bottles *per lot \$3,500-5,500*







# ASTEROÏDE

Astéroïde is Didier Dagueneau's artistic expression of Sauvignon Blanc at its apex. This extremely rare wine is has only been made 3-4 times every decade due to very tiny plot of ungrafted vines. Offered here are two vintages in the rare 500ml bottle format.

**Dagueneau, Astéroïde 1997**

*Loire Valley  
One lightly nicked label*

364 2 x 500ml bottles

*per lot \$1,600-2,400*

**Dagueneau, Astéroïde 1998**

*Loire Valley*

365 2 x 500ml bottles

*per lot \$1,600-2,400*

**Dagueneau, Pouilly-Fumé, Silex 2005**

*Loire Valley*

366 6 magnums

*per lot \$1,400-1,900*



SCREAMING



EAGLE

SCREAMING



EAGLE

SCREAMING



EAGLE



# SCREAMING EAGLE

The vineyard, located on the east side of Oakville, slopes from the Silverado Trail toward the Napa Valley with 59 acres of vines. The soil is virtually a rock pile on a gentle, west-facing slope east of the Napa River. The property is conveniently nestled in an area in the valley where the grapes receive enough heat during the day for optimum ripening, followed by light, gentle afternoon breezes that blow north from San Pablo Bay. Limited in quantity, only a small portion of the grapes are used to make Screaming Eagle Cabernet Sauvignon; the rest of the grapes are sold to other wineries. The signature of the wine is captured in the rich, loamy earthiness that gives the Cabernet a plush structural foundation and folds in with its layers of currant, plum, cherry and herbal flavors. It is not only consistent in its complex and concentrated flavor but also in its blend: 85 percent to 88 percent Cabernet, 10 percent to 12 percent Merlot and 1 percent to 2 percent Cabernet Franc. This wine of humble beginnings, which was first created by then owner, Jean Phillips, at home is now one of the most celebrated wines in Napa Valley. Starting in 2006, Screaming Eagle began producing a second wine called Second Flight.

## **Screaming Eagle 2007**

*Napa Valley*

*Both lots in original wooden cases, tissue wrapped prior to Specialist inspection*

*Parcel: lots 367-368*

367	3 bottles	<i>per lot \$7,000-11,000</i>
368	3 ..	

## HARLAN

Bill Harlan's goal throughout the past quarter century has remained constant—to create an American first growth by expressing the genius of one particular site. With his keen eye for real estate, Harlan identified a property near the town of Oakville that had never been planted, and purchased the 23-acre nucleus of this property in 1984. Additional purchases and land trades eventually increased the total to 240 acres that reach an elevation of 1225 feet. Harlan Estate vineyards, however, are limited to a steeply terraced band between 350-550 feet elevation in order to keep the grapes cool. Being a perfectionist, Harlan and his team (the formidable duo of winemaker Robert Levy and consulting oenologist Michel Rolland) rejected two vintages as unworthy before deciding to release the 300 case production of the 1990 vintage. Since this time, production has climbed, but still hovers at just 1,800 -2,000 cases per vintage.

### Harlan Estate 2000

*Napa Valley*

*Both lots in two six-bottle original wooden cases*

*Parcel: lots 369-370*

369	12 bottles		<i>per lot \$4,200-5,500</i>
370	12	„	

### Harlan Estate 2001

*Napa Valley*

*Both lots in original wooden cases*

*Parcel: lot 371-372*

371	6 bottles		<i>per lot \$4,000-6,000</i>
372	6	„	

### Harlan Estate 2002

*Napa Valley*

*Both lots in original wooden cases*

*Parcel: lots 373-374*

373	6 bottles		<i>per lot \$4,000-6,000</i>
374	6	„	

### Harlan Estate 2003

*Napa Valley*

*In original wooden case*

375	6 bottles		<i>per lot \$2,000-3,000</i>
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### Harlan Estate 2004

*Napa Valley*

*Both lots in original wooden cases*

*Parcel: lots 376-377*

376	6 bottles		<i>per lot \$2,200-3,200</i>
377	6	„	

### Harlan Estate 2005

*Napa Valley*

*Both lots in original wooden cases*

*Parcel: lots 378-379*

378	6 bottles		<i>per lot \$2,200-3,200</i>
379	6	„	

### Harlan Estate 2006

*Napa Valley*

*In original wooden case*

380	6 bottles		<i>per lot \$2,200-3,200</i>
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## BOND

In 1997, Bill Harlan founded Bond Estates and sought to identify and produce wine from Napa Valley's "grand cru" quality vineyards: Pluribus, Quella, Melbury, St. Eden, and Vecina. The vineyards are located throughout the rolling hills of Oakville and produce Cabernet Sauvignon-based wines that vividly reflect each terroir.

**Bond, Melbury 2000** (3)  
**Bond, Vecina 2000** (3)  
*Above in original wooden case*  
*Parcel: lots 381-382*

381	6 bottles	<i>per lot</i> \$700-900
382	6 "	

**Bond, Melbury 2002**  
*Napa Valley*  
*In original wooden case*

383	6 bottles	<i>per lot</i> \$1,500-2,400
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**Bond, Melbury 2009**  
*Napa Valley*  
*In original wooden case*

384	6 bottles	<i>per lot</i> \$950-1,400
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**Bond, Pluribus 2007**  
*Napa Valley*  
*Both lots in original wooden cases*  
*Parcel: lots 385-386*

385	6 bottles	<i>per lot</i> \$1,300-1,700
386	6 "	

**Bond, Quella 2007**  
*Napa Valley*  
*In original wooden case*

387	6 bottles	<i>per lot</i> \$1,200-1,600
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**Bond, Quella 2009**  
*Napa Valley*  
*In original wooden case*

388	6 bottles	<i>per lot</i> \$1,200-1,600
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**Bond, St. Eden 2001**  
*Napa Valley*  
*In original wooden case*

389	6 bottles	<i>per lot</i> \$1,400-1,800
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96 FINEST AND RAREST WINES:  
A JOURNEY THROUGH THE VINKÄLLARE OF STAFFAN HANSSON

**Bond, St. Eden 2002**  
*Napa Valley*  
*Both lots in original wooden cases*  
*Parcel: lots 390-391*

390	6 bottles	<i>per lot</i> \$1,500-2,000
391	6 "	

**Bond, St. Eden 2009**  
*Napa Valley*  
*In original wooden case*

392	6 bottles	<i>per lot</i> \$1,200-1,600
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**Bond, Vecina 2001**  
*Napa Valley*  
*In original wooden case*

393	6 bottles	<i>per lot</i> \$900-1,100
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**Bond, Vecina 2007**  
*Napa Valley*  
*In original wooden case*

394	6 bottles	<i>per lot</i> \$1,500-2,000
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**Bond, Vecina 2008**  
*Napa Valley*  
*In original wooden case*

395	6 bottles	<i>per lot</i> \$900-1,100
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**Bond, Vecina 2009**  
*Napa Valley*  
*In original wooden case*

396	6 bottles	<i>per lot</i> \$950-1,200
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## BRYANT FAMILY

**Bryant Family Vineyard, Bettina 2009**  
*Napa Valley*

397	6 bottles	<i>per lot</i> \$1,000-1,500
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**Bryant Family Vineyard, Cabernet Sauvignon 2009**  
*Napa Valley*

398	6 bottles	<i>per lot</i> \$1,200-1,600
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Lots 402-411

## COLGIN

### Colgin, IX Estate, Red 2004

Napa Valley

399 6 bottles per lot \$1,000-1,500

### Colgin, IX Estate, Red 2006

Napa Valley

400 6 bottles per lot \$1,500-2,400

### Colgin, IX Estate, Red 2008

Napa Valley

One nicked label

401 6 bottles per lot \$1,000-1,500

## HUNDRED ACRE

### Hundred Acre, Ark Vineyard, Cabernet Sauvignon 2007

Napa Valley

All lots in original wooden cases

Parcel: lots 402-403

402 6 bottles per lot \$2,000-3,000

403 6 "

404 3 " per lot \$1,000-1,500

### Hundred Acre, Ark Vineyard, Cabernet Sauvignon 2008

Napa Valley

Both lots in original wooden cases

Parcel: lots 405-406

405 6 bottles per lot \$1,200-1,800

406 6 "

### Hundred Acre, Few and Far Between, Cabernet Sauvignon 2008

Napa Valley

In original wooden case

407 6 bottles per lot \$1,000-1,500

### Hundred Acre, Kayli Morgan Vineyard, Cabernet Sauvignon 2006

Napa Valley

In original wooden case

408 6 bottles per lot \$1,200-1,800

### Hundred Acre, Kayli Morgan Vineyard, Cabernet Sauvignon 2007

Napa Valley

Lot 409 in two six-bottle original wooden cases

Lot 410 in original wooden case

409 12 bottles per lot \$4,200-6,000

410 6 " per lot \$2,000-3,000

### Hundred Acre, Kayli Morgan Vineyard, Cabernet Sauvignon 2008

Napa Valley

411 6 bottles per lot \$1,200-1,800

## SCARECROW

The Scarecrow Vineyard is located on the J.J. Cohn Estate in Napa Valley, California. The vines on the J.J. Cohn Estate have lived on the property since their original planting in 1945 and continue to produce exceptionally rich fruit. The brand is named for J.J. Cohn, who ascended from a Russian immigrant's life in Harlem to that of an extraordinarily successful Hollywood Producer. While willing to plant his estate, Cohn had no intentions to make wine himself. Cohn, as Chief of Production at MGM Studios, was an invaluable contributor in the production of The Wizard of Oz. Scarecrow Cabernet Sauvignon is named after the optimistic character Scarecrow, an agricultural icon in his own right. J.J. Cohn's legacy lives on through Scarecrow Cabernet Sauvignon's own fame and prestige.

### Scarecrow, Cabernet Sauvignon 2012

Napa Valley

In original wooden case

412 3 bottles *per lot* \$1,000-1,500

## SCHRADER

In 1988, art and antique dealer Fred Schrader attended the Napa Valley Wine Auction as the guest of Christie's auctioneer Brian Cole. From then on, Schrader was determined to produce as fine a Cabernet as possible. With two different Beckstoffer vineyards, Schrader Cellars maintains a vineyard-oriented production method with as little intervention from winemakers as possible.

### Schrader, Old Sparky, Beckstoffer To Kalon, Cabernet Sauvignon 2005

Napa Valley

413 2 magnums *per lot* \$1,600-2,400

### Schrader, Old Sparky, Beckstoffer To Kalon, Cabernet Sauvignon 2007

Napa Valley

414 2 magnums *per lot* \$2,600-3,800

### Schrader, Old Sparky, Beckstoffer To Kalon, Cabernet Sauvignon 2008

Napa Valley

415 2 magnums *per lot* \$1,600-2,400

## CCS

### Schrader, CCS, Beckstoffer To Kalon, Cabernet Sauvignon 2008

Napa Valley

416 6 bottles *per lot* \$3,000-4,500

## BECKSTOFFER TO KALON

### Schrader, Beckstoffer To Kalon, Cabernet Sauvignon 2006

Napa Valley

Parcel: lots 417-418

417 6 bottles *per lot* \$1,500-2,400

418 6 "

### Schrader, Beckstoffer To Kalon, Cabernet Sauvignon 2007

Napa Valley

419 12 bottles *per lot* \$4,500-6,500

420 6 " *per lot* \$2,200-3,200

### Schrader, Beckstoffer To Kalon, Cabernet Sauvignon 2008

Napa Valley

421 6 bottles *per lot* \$1,500-2,000

### Schrader, Beckstoffer To Kalon, Cabernet Sauvignon 2009

Napa Valley

422 6 bottles *per lot* \$1,200-1,800

## GIII

### Schrader, GIII, Beckstoffer Georges III, Cabernet Sauvignon 2006

Napa Valley

Parcel: lots 423-424

423 6 bottles *per lot* \$1,400-1,900

424 6 "





**Schrader, Gill, Beckstoffer Georges III, Cabernet Sauvignon 2007**

Napa Valley

Parcel: lots 425-426

425 6 bottles per lot \$1,700-2,600  
426 6 „**Schrader, Gill, Beckstoffer Georges III, Cabernet Sauvignon 2008**

Napa Valley

Parcel: lots 427-428

427 6 bottles per lot \$1,400-1,900  
428 6 „**LPV****Schrader, LPV, Las Piedras Vineyard, Cabernet Sauvignon 2012**

Napa Valley

In original carton

429 6 bottles per lot \$1,000-1,500

**RBS****Schrader, RBS, Beckstoffer To Kalon, Cabernet Sauvignon 2006**

Napa Valley

Parcel: lots 430-431

430 6 bottles per lot \$1,400-1,900  
431 6 „**Schrader, RBS, Beckstoffer To Kalon, Cabernet Sauvignon 2009**

Napa Valley

432 6 bottles per lot \$1,200-1,800

**Schrader, RBS, Beckstoffer To Kalon, Cabernet Sauvignon 2010**

Napa Valley

Parcel: lots 433-434

433 6 bottles per lot \$1,200-1,800  
434 6 „**T6****Schrader, T6, Beckstoffer To Kalon, Cabernet Sauvignon 2006**

Napa Valley

435 6 bottles per lot \$1,400-1,900

**Schrader, T6, Beckstoffer To Kalon, Cabernet Sauvignon 2009**

Napa Valley

436 6 bottles per lot \$2,000-3,000

**DOMINUS****Dominus 1994**

Napa Valley

Level: into neck; wrinkled label

437 1 double magnum per lot \$1,000-1,500

**OPUS ONE****Opus One 1997**

Napa Valley

In original wooden case

438 6 bottles per lot \$1,300-1,800

**ARAUJO****Araujo, Eisele Vineyard, Cabernet Sauvignon 2002**

Napa Valley

Lightly bin soiled and torn labels

439 12 bottles per lot \$3,500-4,800

**Araujo, Eisele Vineyard, Cabernet Sauvignon 2005**

Napa Valley

In original tissues

440 12 bottles per lot \$2,400-3,500

**Araujo, Eisele Vineyard, Cabernet Sauvignon 2007**

Napa Valley

In original tissues

441 6 bottles per lot \$1,100-1,500

## JOSEPH PHELPS

### Joseph Phelps, Eisele Vineyard, Cabernet Sauvignon 1986

Napa Valley

Level: into neck; corroded capsule, lightly bin soiled label

442 1 imperial *per lot* \$600-800

## RIDGE

### Ridge, Monte Bello, Cabernet Sauvignon 1994

Santa Cruz

443 3 magnums *per lot* \$600-900

### Ridge, Monte Bello, Cabernet Sauvignon 1997

Santa Cruz

In original wooden case

444 6 bottles *per lot* \$650-950

## SHAFER, HILLSIDE SELECT

### Shafer, Hillside Select, Cabernet Sauvignon 1995

Napa Valley

In original wooden case

445 6 bottles *per lot* \$1,300-1,800

### Shafer, Hillside Select, Cabernet Sauvignon 1999

Napa Valley

446 6 bottles *per lot* \$900-1,200

### Shafer, Hillside Select, Cabernet Sauvignon 2001

Napa Valley

In original wooden case

447 6 bottles *per lot* \$1,700-2,600

### Shafer, Hillside Select, Cabernet Sauvignon 2004

Napa Valley

448 12 bottles *per lot* \$2,400-3,500

449 6 " *per lot* \$1,200-1,800

### Shafer, Hillside Select, Cabernet Sauvignon 2007

Napa Valley

Lots 450-451 in original wooden cases

Parcel: lots 450-451

450 6 bottles *per lot* \$1,700-2,600

451 6 "

452 6 "

## SILVER OAK

### Silver Oak, Cabernet Sauvignon 1991

Alexander Valley

453 1 imperial *per lot* \$500-700

### Silver Oak, Cabernet Sauvignon 1991

Napa Valley

Level: bottom neck; signed by Justin Meyer

454 1 imperial *per lot* \$500-700



# KISTLER

Kistler Vineyards was founded in 1978 by the Kistler family. The first vintage in 1979 produced 3,500 cases of wine and since then the winery has slowly grown to the planned production level of about 25,000 cases per year.

The vineyard sources stretch from western Sonoma County, five miles from the Pacific to Carneros, just north of San Francisco Bay. The majority of the plantings are owned and farmed by Kistler. Yields average two and a half tons per acre. Each of the ten Chardonnay bottlings is grown from the same heritage clone of Chardonnay that Kistler has been using for 30 years. Each of these bottlings is vinified in the same fashion, the only difference in the wines being the site on which they are grown. Because of this, this consignment offers a unique opportunity to taste a few of the different terroirs of Kistler.

**Kistler, Cuvée Natalie, Silver Belt Vineyard, Pinot Noir**  
**2007** (6)  
**2008** (6)  
**Kistler, Cuvée Elizabeth, Bodega Headlands Vineyard, Pinot Noir**  
**2009** (1)  
**Kistler, Sonoma Coast, Pinot Noir 2010**  
*Lightly wrinkled labels* (3)  
 455 16 bottles *per lot* \$1,100-1,600

**Kistler, Cuvée Natalie, Silver Belt Vineyard, Pinot Noir 2010**  
*Sonoma Valley*  
 456 12 bottles *per lot* \$850-1,300

**Kistler, Durell Vineyard, Chardonnay 2009** (6)  
**Kistler, Dutton Ranch, Chardonnay 2009** (6)  
*One torn label* (6)  
 457 12 bottles *per lot* \$450-650

**Kistler, McCrea Vineyard, Athearn Estate, Chardonnay 2009** (6)  
*One torn label, bin soiled labels* (6)  
**Kistler, Stone Flat Vineyard, Parmelee Hill, Chardonnay 2009** (6)  
*Bin soiled labels* (6)  
 458 12 bottles *per lot* \$450-650

**Kistler, Hudson Vineyard, Chardonnay**  
*Carneros*  
**2009** (6)  
*Lightly bin soiled labels, one torn label* (6)  
**2010** (6)  
 459 12 bottles *per lot* \$450-650

**Kistler, Durell Vineyard, Chardonnay 2010** (6)  
*Lightly bin soiled labels* (6)  
**Kistler, Stone Flat Vineyard, Parmelee Hill, Chardonnay 2010** (6)  
*Bin soiled labels* (6)  
 460 12 bottles *per lot* \$450-650

**Kistler, Dutton Ranch, Chardonnay 2010** (6)  
*One heavily wrinkled label, lightly bin soiled labels* (6)  
**Kistler, McCrea Vineyard, Athearn Estate, Chardonnay 2010** (6)  
*One torn label, lightly bin soiled labels* (6)  
 461 12 bottles *per lot* \$450-650

## KONGSGAARD

Kongsgaard is a Napa Valley Chardonnay specialist. John and Maggie Kongsgaard own one of California's few cult wine labels. Along with their estate vineyard east of the town of Napa, they also buy grapes from Carneros and St Helena. Human intervention is kept to a minimum at every step of the winemaking process. Owners John and Maggie Kongsgaard recently built a new winemaking facility in a cave east of the town of St Helena. They made their first vintage there in 2006.

"The Judge" is one of the most sought after Chardonnays in California. It is made with grapes from hillside vines grown east of the town of Napa. Amazingly, only one-half of a bottle is made from each vine. The wine is named after John Kongsgaard's father, who was a judge in Napa for many years.

The Kongsgaard Napa Valley Chardonnay is made with grapes from the same estate vineyard as The Judge. It was fermented and aged in new French oak barrels with gentle lees stirring. It was not fined or filtered before bottling.

The Kongsgaard Napa Valley Syrah is made with grapes purchased from Hudson Vineyard in the Carneros AVA. The 2.7 acres of Syrah on Lee Hudson's property are thinned to one grape cluster per shoot, making yields very low. It is aged in 50% new French oak barrels for 2 years and is not fined or filtered.

Kongsgaard also makes a very small amount of a Viognier and Roussanne blend. It is fermented with its natural yeast and is aged in French oak for 10 months.

### Kongsgaard, The Judge, Chardonnay 2008

Napa Valley

462 12 bottles per lot \$2,200-3,200

### Kongsgaard, The Judge, Chardonnay 2009

Napa Valley

463 12 bottles per lot \$2,200-3,200  
464 6 " per lot \$1,100-1,600

### Kongsgaard, The Judge, Chardonnay 2010

Napa Valley

465 6 bottles per lot \$800-1,200

### Kongsgaard, Chardonnay 2009

Napa Valley

Torn labels

466 12 bottles per lot \$600-900

### Kongsgaard, Chardonnay

2010

(6)

2011

(6)

### Kongsgaard, VioRous 2011

(1)

467 13 bottles per lot \$600-900

### Kongsgaard, Cabernet Sauvignon 2010

(6)

### Kongsgaard, Syrah 2010

(6)

### Kongsgaard, The Fimasaurus 2010

(3)

468 15 bottles per lot \$1,100-1,700

## PETER MICHAEL

### Peter Michael, Les Pavots 2007

Knights Valley

469 6 bottles per lot \$650-850

### Peter Michael, Point Rouge, Chardonnay

Sonoma County

2010

(2)

2012

(4)

470 6 bottles per lot \$1,500-2,400

## 100 POINT SAXUM

### Saxum, James Berry Vineyard 2007

Paso Robles

Parcel: lots 472-473

471 2 magnums per lot \$1,200-1,600

472 6 bottles per lot \$1,800-2,400

473 6 "

### Saxum, Bone Rock, James Berry Vineyard 2007

Paso Robles

474 6 bottles per lot \$600-900

### Saxum, Broken Stones 2007

Paso Robles

475 6 bottles per lot \$500-750

### Saxum, Heart Stone Vineyard 2007

(3)

### Saxum, Booker Vineyard 2007

(3)

476 6 bottles per lot \$600-900

SINE QUA NON





## SINE QUA NON

A partner at Campanile restaurant, Manfred Krankl made his first wine, Black and Blue, in 1992 under the larger Havens label as a blend of Cabernet Sauvignon and Syrah. Sine Qua Non, which could alternatively mean, without equal or something indispensable could both apply to the wine and the appreciation held for it by its fans as there is now a waiting list for the waiting list to acquire the freshest grape concoction. Sine Qua Non officially hit the scene in the mid 1990s, with heavy, odd-shaped bottles, gaudy labels and ostentatious proprietary names such as Omadhaun Poltron, Imposter McCoy and The Other Hand. Brilliant pieces of marketing, there are often serial like stories attached to each. Yields are incredibly miniscule often under one ton per acre from a combination of old vines, canopy management and shoot thinning. In the winery, processes utilized include indigenous yeasts, lengthy cold soak, traditional open top fermenters, several punch downs, extended skin contact, malolactic fermentation in new oak casks, and just one racking prior to bottling. The wines are outrageously rich yet have subtlety and definition of flavor. Not only just a different moniker each year it is a different wine each year as the wine is sourced from the usual vineyards in the proportion for which they are producing. Originally, the Rhône varieties were sourced from the Alban, Bien Nacido, and Stolpman vineyards with the pinot juice being sourced from the famed Shea Vineyard of Oregon. Although each year there is an increasing emphasis to use fruit solely from the Santa Rita Hills, particularly the Eleven Confessions estate vineyard. With artisanal practices and acute attention to detail in the vineyard, winery and canvas, production is exceedingly minute with most cuvées hovering around 500 cases a year and even less for the late-harvest wines. Each vintage, the Krankls fully invest their body and soul into each bottle, making wines just for the love of it...

### Sine Qua Non, Midnight Oil 2001

California

Parcel: lots 477-479

477	6 bottles	per lot \$1,900-3,000
478	6 "	
479	6 "	

### Sine Qua Non, On Your Toes 2001

California

In original wooden case

480	2 bottles	per lot \$1,800-2,600
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### Sine Qua Non, Rien Ne Va Plus 2001

California

481	1 magnum	per lot \$1,000-1,500
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### Sine Qua Non, Ventriloquist 2001

California

482	6 bottles	per lot \$1,800-3,000
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### Sine Qua Non, Just for the Love of It 2002

California

Parcel: lots 483-484

483	6 bottles	per lot \$3,500-5,500
484	6 "	

### Sine Qua Non, abcdefghijklmnopSQNrtuvwxz1234567890? (More than a Number) 2002

California

485	3 bottles	per lot \$1,800-2,400
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### Sine Qua Non, Li'E 2003

California

486	2 bottles	per lot \$800-1,200
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### Sine Qua Non, Omega, Pinot Noir 2003

Oregon

Parcel: lots 487-488

487	6 bottles	per lot \$1,300-1,800
488	6 "	

### Sine Qua Non, Papa, Syrah 2003

California

Parcel: lots 489-490

489	6 bottles	per lot \$1,800-3,000
490	6 "	

### Sine Qua Non, Sublime Isolation 2003

California

491	6 bottles	per lot \$900-1,200
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### Sine Qua Non, Covert Fingers, Pinot Noir 2004

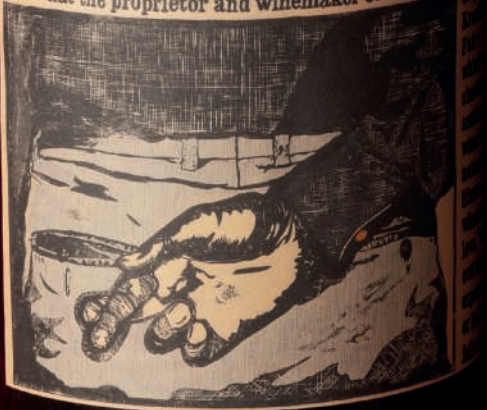
California

492	2 bottles	per lot \$400-600
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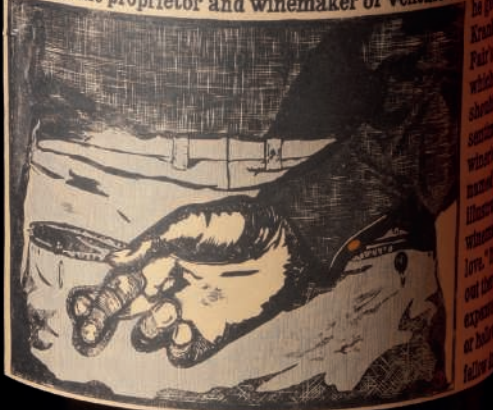
**"Just for the love of it"**

...is what the proprietor and winemaker of Ventura's Sun Quarter



**"Just for the love of it"**

...is what the proprietor and winemaker of Ventura's Sun Quarter



	<b>Sine Qua Non, The Rejuvenators 2004</b> California		<b>Sine Qua Non, B20, Syrah 2008</b> California	
493	2 bottles	per lot \$400-600	500	6 bottles per lot \$1,000-1,500
	<b>Sine Qua Non, Atlantis Fe<sub>2</sub>O<sub>3</sub>, Syrah 2005</b> California			
	<b>1A</b>	(2)		
	<b>1B</b>	(2)		
	<b>1C</b>	(2)		
494	6 bottles	per lot \$1,200-1,800		
	<b>Sine Qua Non, Raven, Syrah 2006</b> California		<b>Sine Qua Non, The Duel, Syrah 2008</b> (2)	
	<b>No. 3</b>	(2)	<b>Sine Qua Non, The Duel, Grenache 2008</b> (3)	
	<b>No. 4</b>	(2)	Above in original wooden case	
	<b>No. 5</b>	(2)	501	5 bottles per lot \$1,500-2,200
495	6 bottles	per lot \$1,200-1,800		
	<b>Sine Qua Non, Raven, Grenache 2006</b> California		<b>Sine Qua Non, The Line, Grenache 2008</b> California	
	<b>No. 1</b>	(2)	502	3 bottles per lot \$600-900
	<b>Nos. 6+7</b>	(2)		
	<b>No. 9</b>	(2)		
496	6 bottles	per lot \$1,200-1,800		
	<b>Sine Qua Non, Labels, Syrah 2007</b> California		<b>Sine Qua Non, Five Shooter, Grenache 2010</b> California	
	Parcel: lots 497-498		503	6 bottles per lot \$1,200-1,800
497	6 bottles	per lot \$1,200-1,800		
498	6 „			
	<b>Sine Qua Non, Pictures, Grenache 2007</b> California		<b>Sine Qua Non, Five Shooter, Syrah 2010</b> California	
499	6 bottles	per lot \$1,200-1,800	504	6 bottles per lot \$1,200-1,800





QUILCEDA CREEK

QUILCEDA CREEK  
2009  
COLUMBIA VALLEY  
CABERNET SAUVIGNON  
ALCOHOL 15.2% BY VOL.

QUILCEDA CREEK  
2010  
COLUMBIA VALLEY  
CABERNET SAUVIGNON  
ALCOHOL 15.2% BY VOL.

QUILCEDA CREEK  
2011  
COLUMBIA VALLEY  
CABERNET SAUVIGNON  
ALCOHOL 15.2% BY VOL.

QUILCEDA CREEK  
2012  
COLUMBIA VALLEY  
CABERNET SAUVIGNON  
ALCOHOL 15.2% BY VOL.

## QUILCEDA CREEK

Founded in 1978, Quilceda Creek produced world-class Cabernets in relative obscurity until eminent wine critics began comparing this family-run operation (the uncle of proprietor/winemaker Alex Goltzin is none other than Andre Tchelistcheff) in Eastern Washington to first growth Bordeaux and cult California wineries such as Screaming Eagle and Harlan. By the time the perfect scores began to amass, Quilceda Creek has managed to draw attention to the incredible vineyard potential of the Pacific Northwest for the Cabernet grape. By now, all knowledgeable collectors know that a cellar remains incomplete until it houses cabernets from this world-class estate: Quilceda Creek

	<b>Quilceda Creek, Cabernet Sauvignon</b> <i>Washington</i>		
	<b>2009</b>	magnums (2)	
	<b>2010</b>	magnum (1)	
	<b>2011</b>	magnum (1)	
	<b>2012</b>	magnum (1)	
505	5 magnums		<i>per lot \$1,200-1,400</i>
	<b>Quilceda Creek, Cabernet Sauvignon 2001</b> <i>Washington</i>		
506	6 bottles		<i>per lot \$750-900</i>
	<b>Quilceda Creek, Cabernet Sauvignon 2002</b> <i>Washington</i>		
507	12 bottles		<i>per lot \$1,500-1,800</i>
508	6 "		<i>per lot \$750-900</i>
	<b>Quilceda Creek, Cabernet Sauvignon 2003</b> <i>Washington</i> <i>Parcel: lots 509-510</i>		
509	12 bottles		<i>per lot \$1,900-2,600</i>
510	12 "		
	<b>Quilceda Creek, Cabernet Sauvignon 2004</b> <i>Washington</i>		
511	12 bottles		<i>per lot \$1,200-1,600</i>
	<b>Quilceda Creek, Cabernet Sauvignon 2005</b> <i>Washington</i>		
512	6 bottles		<i>per lot \$950-1,300</i>
	<b>Quilceda Creek, Cabernet Sauvignon 2006</b> <i>Washington</i>		
513	12 bottles		<i>per lot \$1,500-1,800</i>

	<b>Quilceda Creek, Cabernet Sauvignon 2007</b> <i>Washington</i> <i>Parcel: lots 515-516</i>		
514	12 bottles		<i>per lot \$1,900-2,400</i>
515	6 "		<i>per lot \$950-1,200</i>
516	6 "		
	<b>Quilceda Creek, Cabernet Sauvignon 2008</b> <i>Washington</i>		
517	12 bottles		<i>per lot \$1,500-1,800</i>
	<b>Quilceda Creek, Cabernet Sauvignon 2009</b> <i>Washington</i>		
518	12 bottles		<i>per lot \$1,500-1,800</i>
	<b>Quilceda Creek, Cabernet Sauvignon 2010</b> <i>Washington</i>		
519	6 bottles		<i>per lot \$750-900</i>
	<b>Quilceda Creek, Cabernet Sauvignon 2011</b> (4)		
	<b>Quilceda Creek, Galitzine Vineyard, Cabernet Sauvignon 2011</b> (3)		
520	<i>In original carton</i> 7 bottles		<i>per lot \$500-700</i>
	<b>Quilceda Creek, Cabernet Sauvignon 2012</b> <i>Washington</i>		
521	6 bottles		<i>per lot \$750-900</i>
	<b>Quilceda Creek, Galitzine Vineyard, Cabernet Sauvignon 2007</b> <i>Washington</i>		
522	6 bottles		<i>per lot \$400-600</i>
	<b>Quilceda Creek, Galitzine Vineyard, Cabernet Sauvignon 2009</b> <i>Washington</i>		
523	6 bottles		<i>per lot \$400-600</i>
	<b>Quilceda Creek, Palengat Vineyard, Red 2007</b> <i>Horse Heaven Hills</i>		
524	6 bottles		<i>per lot \$450-650</i>





DEDICATED TO  
MAX SCHUBERT  
1915 - 1994

*Penfolds*  
*Grange*

SOUTH AUSTRALIA  
SHIRAZ

VINTAGE 1998 BOTTLED 1999

Grange is recognised as Australia's and indeed one of the world's finest red wines. This great wine, developed by Max Schubert commencing with the 1951 vintage, is made from low yielding Shiraz vines grown at selected vineyards in South Australia and matured in new American oak hogsheads prior to bottling.

During an extensive tour of Europe in 1950, Max Schubert studied winemaking practices that have now become an integral part of Penfolds' winemaking technique. He also observed the practice of maturing wine in new oak barrels, a method previously untried in Australia. The development of Grange represented the beginning of a new era in Australia's red winemaking tradition. This knowledge, combined with Max Schubert's foresight, skill and dedication, has resulted in Grange, the definitive Australian dry red wine, acknowledged to be among the world's classic wine styles.

PRODUCED AND BOTTLED BY PENFOLDS WINES, PENFOLD ROAD, MAGILL, SOUTH AUSTRALIA, AUSTRALIA 5022

750cl e WINE OF AUSTRALIA 14.5% VOL



## PENFOLDS

Penfolds is a magnificent operation to behold. With over 170 years of continuous harvests they are at once the standard bearer of Australian fine wine and the pioneers of innovation. Within the world of Penfolds to wines two reds have long reigned supreme as iconic, world class wines: Bin 95 Grange Hermitage/Shiraz and Bin 707 Cabernet Sauvignon.

From its earliest experimental days (1951; 1952 first commercial release) Bin 95 Grange "Hermitage" was ever the maverick bucking the wine making styles of the day. Unlike today, aging wines in small, Bordeaux like barrels, was unheard of in Australia in 1952. "Too powerful" cried critics of Max Schubert, Penfolds visionary winemaker. "A very good, dry port, which no one in their right mind will buy - let alone drink," such was the opinion of one top management critic after sampling Schubert's earliest pre 1957 attempts. The experiment was ordered shuttered and destroyed by none other than Gladys Penfold Hyland, Chairman of the Board.

Bin 95 needed a chevalier. Over at Magill Estate, assistant general manager, Jeffrey Penfold Hyland became the protector of Schubert's Bin 95 experiment. Stashed out of sight from the prying eyes of Penfolds executives 870 miles away in the underground cellars at Magill, 'hidden Granges' were made without knowledge of the Board. Bin 95 remained uncommercial and secretive to all but the closest advocates and trusted advisors. With time to experiment, and additional harmony from bottle aging the rumor of Schubert's "secret" wine became less so. By 1960, some of the same rejecting board members were organized for a re-tasting. This time however Schubert had won over many critics and powerful influencers. This time around Grange Hermitage was a massive success, the board ordered the production to restart in earnest just in time for the 1960 vintage. This was also the year when Max Schubert was promoted to National Production Manager (Chief Winemaker).

### Penfolds, Grange 1998

South Australia

All lots in original wooden cases

Parcel: lots 525-527

525	12 bottles		per lot \$3,800-5,500
526	12	"	
527	12	"	

### Penfolds, Grange 2001

South Australia

Both lots in original wooden cases

528	12 bottles		per lot \$3,000-5,000
529	6	"	per lot \$1,500-2,400

### Penfolds, Bin 707, Cabernet Sauvignon 1998

South Australia

In original wooden case

530	12 bottles		per lot \$1,800-2,400
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## TORBRECK

### Torbreck, RunRig 2001

Barossa Valley

In original carton

531	12 bottles		per lot \$1,000-1,400
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## CLARENDON HILLS, ASTRALIS

### Clarendon Hills, Astralis 1995

McLaren Vale

532	12 bottles		per lot \$1,300-1,900
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### Clarendon Hills, Astralis 1996

McLaren Vale

533	12 bottles		per lot \$1,300-1,900
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## GAJA

Piedmont's famed Gaja estate was founded in 1859 and is currently led by fourth generation winemaker Angelo Gaja. After joining the winery in 1961 he has been a driving force behind many of the estates changes and innovations. Always motivated by the pursuit of quality one key innovation was the decision to bottle his Sori San Lorenzo holding separately for the first time in 1967, closely followed by Sori Tildin in 1970 and finally Costa Russi in 1978.

	<b>Gaja, Barbaresco, Costa Russi 1995</b> <i>Piedmont</i> <i>In original wooden case</i>				
534	12 bottles		<i>per lot</i> \$1,800-2,600		
	<b>Gaja, Barbaresco, Sori Tildin 1990</b> <i>Piedmont</i> <i>In original wooden case</i>				
535	6 magnums		<i>per lot</i> \$4,200-5,500		
	<b>Gaja, Barbaresco, Sori Tildin 1995</b> <i>Piedmont</i> <i>In original wooden case</i>				
536	12 bottles		<i>per lot</i> \$1,800-2,600		
	<b>Gaja, Barbaresco, Sori San Lorenzo 1990</b> <i>Piedmont</i> <i>In original wooden case</i>				
537	6 magnums		<i>per lot</i> \$3,500-4,500		
	<b>Gaja, Barbaresco, Sori San Lorenzo 1995</b> <i>Piedmont</i> <i>In original wooden case</i>				
538	12 bottles		<i>per lot</i> \$1,800-2,600		
	<b>Gaja, Sori San Lorenzo 1998</b> <i>Piedmont</i> <i>In original wooden case</i>				
539	6 bottles				<i>per lot</i> \$1,500-2,000
	<b>Gaja, Barolo, Sperss 1989</b> <i>Piedmont</i> <i>In original wooden case</i>				
540	6 bottles				<i>per lot</i> \$1,500-2,000
	<b>Gaja, Barolo, Sperss 1990</b> <i>Piedmont</i> <i>Lot 541 levels: into neck; lightly nicked capsules</i> <i>All lots in original wooden cases</i> <i>Parcel: lots 542-543</i>				
541	6 magnums				<i>per lot</i> \$3,000-5,000
542	12 bottles				<i>per lot</i> \$3,000-5,000
543	12 ..				
	<b>Gaja, Sperss 1997</b> <i>Piedmont</i> <i>Lot 545 one stained label</i> <i>All lots in original wooden cases</i>				
544	1 doppio-magnum				<i>per lot</i> \$1,300-1,900
545	6 magnum				<i>per lot</i> \$4,000-6,000
546	6 bottles				<i>per lot</i> \$2,000-3,000
	<b>Gaja, Gaia &amp; Rey Chardonnay 1997</b> <i>Piedmont</i> <i>In original wooden case</i>				
547	12 bottles				<i>per lot</i> \$800-1,200



**GAJA**

SPERSS®  
1997

LANGHE

DENOMINAZIONE DI ORIGINE CONTROLLATA  
SPERSS  
IMBOTTIGLIATO DA: BOTTLE BY G.A. GAJA, BARBARESCO, ITALIA  
REAL WINE, PRODUCT OF ITALY

**GAJA**





# MONFORTINO

**Giacomo Conterno, Barolo Riserva, Monfortino 1990**

*Piedmont*

*Lot 548 levels: into neck; one wine stained label from other bottle, lightly bin soiled labels*

*Lot 549 levels: bottom neck; lightly bin soiled labels*

548	3 magnums	<i>per lot \$6,000-9,000</i>
549	2 bottles	<i>per lot \$2,000-3,000</i>

## DAL FORNO

Romano dal Forno based in the Veneto region of Northern Italy is famous for Valpolicella, Recioto della Valpolicella and their Amarone della Valpolicella.

Romano dal Forno only established his estate in the 1980s and started selling his wines commercially in 1983, but has already reached cult status especially with his Valpolicella Classico. Romano has been a pioneer for a radical change in Verona's winemaking. The small estate is located outside the Zona Classica for Valpolicella, at Illasi. From 8 hectares of vineyard dal Forno focus his efforts on the Corvina and Rondinella grape varieties emphasizing small yields and rigorous selection during the harvesting. Fermentation and maceration are designed to extract maximum varietal character from the grapes.

Dal Forno has adopted the use of oak barriques and has been developing ways to ferment the sugars completely out in wood, as if the wine were white. This style of vinification gives the oak a vital role in the ageing process, without letting it dominate completely.

**Dal Forno, Amarone della Valpolicella 1991**  
*Veneto*  
*Levels: bottom neck or better; lightly bin soiled labels*  
 550 6 bottles *per lot \$1,300-2,000*

**Dal Forno, Amarone della Valpolicella 1994**  
*Veneto*  
*Lightly bin soiled labels*  
 551 5 bottles *per lot \$1,200-1,600*

**Dal Forno, Amarone della Valpolicella 1995**  
*Veneto*  
*Lightly bin soiled labels*  
 552 6 bottles *per lot \$1,500-2,400*

**Dal Forno, Amarone della Valpolicella 1996**  
*Veneto*  
*Lightly bin soiled labels*  
 553 6 bottles *per lot \$2,200-3,200*

**Dal Forno, Amarone della Valpolicella 1998**  
*Veneto*  
*Parcel: lots 554-555*  
 554 6 bottles *per lot \$1,500-2,400*  
 555 6 "

**Dal Forno, Amarone della Valpolicella 1999**  
*Veneto*  
*Both lots in original cartons*  
*Parcel: lots 556-557*  
 556 6 bottles *per lot \$1,000-1,500*

**Dal Forno, Amarone della Valpolicella 1999**  
*Veneto*  
*Both lots in original cartons*  
 557 6 bottles *per lot \$1,000-1,500*

**Dal Forno, Amarone della Valpolicella 2000**  
*Veneto*  
*All lots in original cartons*  
*Parcel: lots 558-560*  
 558 6 bottles *per lot \$1,200-1,600*  
 559 6 "  
 560 6 "

**Dal Forno, Amarone della Valpolicella 2001**  
*Veneto*  
*Parcel: lots 561-562*  
 561 6 bottles *per lot \$1,400-1,900*  
 562 6 "



*Dal Forno Romano*

R.I. 449 / VR

*Amarone  
della Valpolicella 2000*

*Denominazione di origine controllata*

*Vigneto di monte Lodoletta*

*Prodotto ed imbottigliato da*

*Dal Forno Romano*

750 ml e Cellare d'Illasi - Italia 17,5% vol

Giuseppe Negrar  
Alzero  
1997  
Cabernet  
Veneto  
indicazione geografica tipica  
imbottigliato da  
Giuseppe  
Corti di Negrar - Verona - Italia  
15% vol

Giuseppe Negrar  
Alzero  
1997  
Cabernet  
Veneto  
indicazione geografica tipica  
imbottigliato da  
Giuseppe  
Corti di Negrar - Verona - Italia  
50 ml e  
contiene solfiti / Contains sulphites

Giuseppe Negrar  
Alzero  
1997  
Cabernet  
Veneto  
indicazione geografica tipica  
imbottigliato da  
Giuseppe  
Corti di Negrar - Verona - Italia  
50 ml e  
15% vol  
contiene solfiti / Contains sulphites

Giuseppe Negrar  
Alzero  
1997  
Cabernet  
Veneto  
indicazione geografica tipica  
imbottigliato da  
Giuseppe  
Corti di Negrar - Verona - Italia  
50 ml e  
15% vol  
contiene solfiti / Contains sulphites

Giuseppe Negrar  
Alzero  
1997  
Cabernet  
Veneto  
indicazione geografica tipica  
imbottigliato da  
Giuseppe  
Corti di Negrar - Verona - Italia  
50 ml e  
15% vol  
contiene solfiti / Contains sulphites

# QUINTARELLI

The late, great Giuseppe Quintarelli was one of the leading lights of the Veneto. He crafted singular, magical wines over a career that lasted over half a century. His wines are known for their power, grace and longevity and are understood by many to be among Italy, if not the world's finest. Today, Giuseppe's daughter Fiorenza, his son-in-law Giampaolo, and his grandsons Francesco and Lorenzo are all keeping a close watch over the family's legacy.

**Quintarelli, Amarone della Valpolicella Classico 1997**

*Veneto*

*In two six-bottle original cartons*

563 12 bottles *per lot* \$3,200-5,500

**Quintarelli, Alzero 1997**

*Veneto*

*In original carton*

564 6 bottles *per lot* \$2,000-3,000





MASSETO

2001

TENUTA DELL'ORNELLAIA

TOSCANA  
INDICAZIONE GEOGRAFICA TIPICA

ITALIA  
750 ml e

15% vol

## MASSETO

Among the first people to realize the potential of the great terroir of the Masseto Hill was the Russian- American enologist, André Tchelistcheff; a man of huge experience who contributed to the conception of Masseto in the early 1980s. Tchelistcheff was a visionary, a man who combined knowledge and inspiration. He loved Merlot and immediately felt that Masseto Hill would, thanks to its characteristic terroir and unusual climate conditions, be an extraordinary place for the grape to express its beauty. Following his precious advice, the team at Masseto planted the vineyard and committed themselves to make, over the years, the dream come true.

At the top of the Masseto Hill, at an elevation of about 120 meters above sea level, the soils consist of loose clays and sand with many pebbles, which bless the wine with a marked elegance. This is the area defined as "Masseto Alto". "Masseto Centrale" is the central part of the Masseto vineyard, which determines the soul and backbone of Masseto. With slopes of a 10% gradient, the high proportion of Pliocene clays defines the character of this terroir; providing power, concentration and tannic support, and therefore great character, structure and longevity. Finally, the lowermost rows grow on less clayey soils, giving the wine its breadth, softness, and generosity. This final area is called "Masseto Junior". Within each of these three zones there are smaller areas that ripen differently and therefore require to be harvested at different times. Such a complex mosaic will naturally reflect in the wine by displaying great complexity and revealing multi-facet dimension.

### Tenuta dell'Ornellaia, Masseto 1997

*Tuscany  
In original wooden case*

565 6 bottles *per lot \$3,500-5,500*

### Tenuta dell'Ornellaia, Masseto 1998

*Tuscany  
Lot 566 in two six-bottle original wooden cases  
Lot 567 in original wooden case*

566 12 bottles *per lot \$7,000-11,000*  
567 6 " *per lot \$3,500-5,500*

### Tenuta dell'Ornellaia, Masseto 1999

*Tuscany  
Lots 568-569 in two six-bottle original wooden cases  
Lot 570 in original wooden case  
Parcel: lots 568-569*

568 12 bottles *per lot \$6,000-9,000*  
569 12 " "  
570 6 " *per lot \$3,000-4,500*

### Tenuta dell'Ornellaia, Masseto 2000

*Tuscany  
Lot 571 in two six-bottle original wooden cases  
Lots 572-573 in original wooden cases  
Parcel: lots 572-573*

571 12 bottles *per lot \$4,800-7,000*  
572 6 " *per lot \$2,400-3,500*  
573 6 " "

### Tenuta dell'Ornellaia, Masseto 2001

*Tuscany  
Lot 574 in two six-bottle original wooden cases  
Lot 575 in two damaged six-bottle original wooden cases*

574 12 bottles *per lot \$9,000-13,000*  
575 12 " "

### Tenuta dell'Ornellaia, Masseto 2002

*Tuscany  
In original wooden case*

576 6 bottles *per lot \$2,400-3,500*

### Tenuta dell'Ornellaia, Masseto 2003

*Tuscany  
Lot 577 in two three-bottle original wooden cases  
Lots 578-579 in original wooden cases  
Parcel: lots 578-579*

577 6 bottles *per lot \$2,400-3,500*  
578 3 " *per lot \$1,200-1,800*  
579 3 " "

### Tenuta dell'Ornellaia, Masseto 2005

*Tuscany  
In original wooden case*

580 3 bottles *per lot \$1,300-1,900*

### Tenuta dell'Ornellaia, Masseto 2006

*Tuscany  
In original wooden case*

581 3 bottles *per lot \$2,200-3,200*

### Tenuta dell'Ornellaia, Masseto 2007

*Tuscany  
In original wooden case*

582 3 bottles *per lot \$1,500-2,200*

### Tenuta dell'Ornellaia, Masseto 2008

*Tuscany  
In two three-bottle original wooden cases*

583 6 bottles *per lot \$2,400-3,500*

## ORNELLAIA

Tenuta dell'Ornellaia was founded by Marchese Lodovico Antinori in 1981. Today the property is owned by Tenute di Toscana, a holding controlled by Marchesi de' Frescobaldi. The Team that leads the Tenuta autonomously, consistently takes its inspiration from the principles that helped to build up the success of the estate and the fame of its products throughout the years.

The Tenuta dell'Ornellaia Estate is on the Via Bolgherese, in a triangular area between the sea, the medieval hamlet of Bolgheri, and the town of Castagneto Carducci. The property consists of 97 hectares, about 240 acres, of vineyards planted with Cabernet Sauvignon, Merlot, Cabernet Franc, and Petit Verdot.

### Tenuta dell'Ornellaia, Ornellaia 1997

Tuscany

Lot 584 in original wooden case

584 1 double magnum per lot \$650-950  
 585 12 bottles per lot \$2,000-3,000

### Tenuta dell'Ornellaia, Ornellaia 1999

Tuscany

In two six-bottle original wooden cases

586 12 bottles per lot \$1,600-2,400

### Tenuta dell'Ornellaia, Ornellaia 2000

Tuscany

Lot 587 in original wooden case

Lot 588 in two six-bottle original wooden cases

587 1 double magnum per lot \$600-800  
 588 12 bottles per lot \$1,600-2,400

### Tenuta dell'Ornellaia, Ornellaia 2001

Tuscany

All lots in original wooden cases

589 1 double magnum per lot \$650-950

### Tenuta dell'Ornellaia, Ornellaia 2001

Tuscany

All lots in original wooden cases

590 24 bottles per lot \$4,000-6,000

### Tenuta dell'Ornellaia, Ornellaia 2001

Tuscany

All lots in original wooden cases

591 6 bottles per lot \$1,000-1,500

### Tenuta dell'Ornellaia, Ornellaia 2004

Tuscany

In original wooden case

592 6 bottles per lot \$900-1,200

122 FINEST AND RAREST WINES:  
 A JOURNEY THROUGH THE VINKÄLLARE OF STAFFAN HANSSON

## SASSICAIA

The original "Super Tuscan," Sassicaia pioneered the movement of creating Bordeaux-style wines in Tuscany. The first commercially available vintage was produced in 1968 after more than two decades of experimentation, with visionary winemaker Mario Incisa della Rochetta finally settling on a blend of 85% Cabernet Sauvignon and 15% Cabernet Franc that he felt truly expressed the terroir of his estate. In the decades since, the estate has become a benchmark for quality in fine Italian wine.

### Tenuta San Guido, Sassicaia 1996

Tuscany

In original wooden case

593 12 bottles per lot \$1,200-1,600

### Tenuta San Guido, Sassicaia 1997

Tuscany

Bin soiled and damp stained labels, tissue adhered to labels

In original wooden case

594 12 bottles per lot \$2,000-3,000

### Tenuta San Guido, Sassicaia 1998

Tuscany

In two six-bottle original wooden cases

595 12 bottles per lot \$1,800-2,400

### Tenuta San Guido, Sassicaia 1999

Tuscany

Lots 596-597 in banded original wooden cases

Parcel: lots 596-597

596 12 bottles per lot \$1,500-2,000  
 597 12 ..

## SOLAIA

### Antinori, Solaia 2001

Tuscany

In original carton

598 6 bottles per lot \$1,000-1,500





SASSICAIA

1997

BOLGHERI SASSICAIA

DENOMINAZIONE DI ORIGINE CONTROLLATA

Imbottigliato all'origine  
Tenuta San Guido - Bolgheri - Italia

750 ml e

NON DISPERDERE IL VETRO NELL'AMBIENTE

ITALIA  
13% vol

L. 298 - 99



## LE PERGOLE TORTE

Montevertine's Pergole Torte is one of the great refined wines of Italy. Within Tuscany the wines of this traditional estate are iconic. Pergole Torte is the greatest wine from the estate, and one of the greatest expressions of Sangiovese you will find. Le Pergole Torte is a wine of tradition and innovation. It is a wine that speaks to the beauty of Sangiovese as one of the great, noble wines of Italy.

### Montevertine, Le Pergole Torte 1997

*Tuscany*

*Lot 599 level: top shoulder*

*Lot 600 level: top shoulder; lightly stained label*

*All lots in original wooden cases*

599	1 balthazar (12L)	<i>per lot \$1,200-1,800</i>
600	1 imperial	<i>per lot \$800-1,200</i>
601	12 bottles	<i>per lot \$1,200-1,600</i>

## CASANOVA DI NERI

### Casanova di Neri, Brunello di Montalcino, Cerratalto 2001

*Tuscany*

*In original wooden case*

602	6 bottles	<i>per lot \$900-1,200</i>
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## RAMPOLLA, VIGNA D'ALCEO

### Castello dei Rampolla, Vigna d'Alceo 1999

*Tuscany*

603	6 bottles	<i>per lot \$500-700</i>
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## MESSORIO

### Le Macchiole, Messorio 2001

*Tuscany*

*In original wooden case*

604	6 bottles	<i>per lot \$900-1,200</i>
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## TUA RITA, REDIGAFFI

### Tua Rita, Redigaffi 2000

*Tuscany*

605	6 bottles	<i>per lot \$2,000-3,000</i>
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### Tua Rita, Redigaffi 2001

*Tuscany*

606	6 bottles	<i>per lot \$1,000-1,500</i>
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### Tua Rita, Redigaffi 2007

*Tuscany*

*In original wooden case*

607	1 double magnum	<i>per lot \$400-500</i>
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**VEGA-SICILIA**  
RESERVA ESPECIAL "UNICO"

**Ribera del Duero**  
Denominación de Origen.

Medalla de Oro y Gran Diploma de Honor  
Feria de Navidad de Madrid de 1927  
Medalla de Oro y Gran Diploma de Honor  
Exposición Hotelera de Barcelona de 1927  
Gran Premio de Honor  
Exposición Internacional de Barcelona 1929-30

75cl. 135%Vol.  
EMBOTELLADO EN LA PROPIEDAD  
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España  
Vinos seleccionados para la Reserva Especial del año  
2007, 54 barricas de las cosechas de 1990, 1991 y 1994  
que hacen un total de 15.890 botellas.  
El número de esta botella es el **Nº 008491**  
BODEGAS VEGA SICILIA, S. A.  
El Presidente  
*José Luis Echeverría*

L-009

R.E.: 2.342 V.A. 00

  
**VEGA-SICILIA**  
RESERVA ESPECIAL "UNICO"

**Ribera del Duero**  
Denominación de Origen.

Medalla de Oro y Gran Diploma de Honor  
Feria de Navidad de Madrid de 1927  
Medalla de Oro y Gran Diploma de Honor  
Exposición Hotelera de Barcelona de 1927  
Gran Premio de Honor  
Exposición Internacional de Barcelona 1929-30

75cl. 135%Vol.  
EMBOTELLADO EN LA PROPIEDAD  
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España  
Vinos seleccionados para la Reserva Especial del año  
2007, 54 barricas de las cosechas de 1990, 1991 y 1994  
que hacen un total de 15.890 botellas.  
El número de esta botella es el **Nº 008492**  
BODEGAS VEGA SICILIA, S. A.  
El Presidente  
*José Luis Echeverría*

L-009

R.E.: 2.342 V.A. 00

  
**VEGA-SICILIA**  
RESERVA ESPECIAL "UNICO"

**Ribera del Duero**  
Denominación de Origen.

Medalla de Oro y Gran Diploma de Honor  
Feria de Navidad de Madrid de 1927  
Medalla de Oro y Gran Diploma de Honor  
Exposición Hotelera de Barcelona de 1927  
Gran Premio de Honor  
Exposición Internacional de Barcelona 1929-30

75cl. 135%Vol.  
EMBOTELLADO EN LA PROPIEDAD  
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España  
Vinos seleccionados para la Reserva Especial del año  
2007, 54 barricas de las cosechas de 1990, 1991 y 1994  
que hacen un total de 15.890 botellas.  
El número de esta botella es el **Nº 008493**  
BODEGAS VEGA SICILIA, S. A.  
El Presidente  
*José Luis Echeverría*

L-009

R.E.: 2.342 V.A. 00

# UNICO

Producing wines since the mid-nineteenth century, Vega Sicilia has gained a reputation as “the Lafite of Spain” (MB, Vintage Wine). Its flagship “Unico” wine has long been served to Madrid’s elite and, more recently, has found its way into the hearts and cellars of wine lovers worldwide.

Situated in Ribera del Duero, the estate has a history of producing wines that are definitively Spanish using Bordeaux techniques. The wines are a blend of primarily Tinto Fino (Tempranillo) with the balance comprised of Bordeaux varieties.

In 1982, the estate came under control of the Alvarez family. Since then, the vineyards have expanded and the bottling lines and winery modernized while the winemaking techniques remain classically Spanish in nature. A true example of their union of old-world and new-world features, the estate has a cooper’s workshop on the grounds but also has state-of-the-art mechanical and chemical control systems in place to ensure the integrity of the corks used during bottling.

## **Vega Sicilia, Unico 1990**

*Ribera del Duero  
In original wooden case*

608 12 bottles *per lot \$3,800-5,500*

## **Vega Sicilia, Unico 1995**

*Ribera del Duero  
In original wooden case*

609 12 bottles *per lot \$3,200-5,000*

## **Vega Sicilia, Unico 1996**

*Ribera del Duero  
In original wooden case*

610 3 bottles *per lot \$1,000-1,500*

## **Vega Sicilia, Unico 1998**

*Ribera del Duero  
In original wooden case*

611 6 bottles *per lot \$2,200-3,200*

## **Vega Sicilia, Unico, Reserva Especial**

*Ribera del Duero  
Lot 614 in two three-bottle original wooden cases  
Parcel: lots 612-613*

612 6 bottles *per lot \$1,500-2,400*

613 6 “

614 6 “

## ALVARO PALACIOS, L'ERMITA

Álvaro Palacios was born into a Rioja winemaking family, the owners of Palacios Remondo. Instead of joining the family business, he chose to remain in the wine business, but to move away from Rioja to focus on other wine-growing regions. He studied oenology in Bordeaux at Pétus. On his return from Bordeaux, in 1989 he travelled to the Mediterranean wine region of Priorat, south of Barcelona in Tarragona, a region at that time not well known for its wines, where he founded his own winery. Today his wines, and other legends from this region are placed in the highest echelons of wine making.

### Palacios, L'Ermita 1994

Priorat

Both lots in original wooden cases

615	11 bottles	per lot \$1,800-2,800
616	6 „	per lot \$1,000-1,500

### Palacios, L'Ermita 1996

Priorat

Both lots in original wooden cases

Parcel: lots 617-618

617	6 bottles	per lot \$1,000-1,500
618	6 „	

### Palacios, L'Ermita 1997

Priorat

In original wooden case

619	6 bottles	per lot \$1,000-1,500
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## CLOS ERASMUS

Clos Erasmus is one of the great wines of the Priorat region. Sourced from three small vineyards, this superb wine is a blend of Grenache, Syrah and Cabernet Sauvignon undergoes strict selection processes before fermentation and close to two years in barrel. The wine exhibits a dense, powerful structure, vibrancy and charm.

### Clos Erasmus 1996

Priorat

In original wooden case

620	12 bottles	per lot \$800-1,000
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### Clos Erasmus 2004

Priorat

In original wooden case

621	6 bottles	per lot \$1,400-1,800
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## PINGUS

In 1995, while working for Hacienda Monasterio, Danish winemaker Peter Sisseck discovered a parcel of vines in Ribera del Duero which inspired him to venture on his own project. He named it after his childhood nickname, Pingus. The mission of Pingus is to push the limits of Tempranillo, focusing on low yields and high standards to produce a concentrated yet elegant wine. Offered here is a pristine case of the inaugural vintage.

### Dominio de Pingus, Pingus 1995

Ribera del Duero

In original wooden case

622	12 bottles	per lot \$6,000-8,000
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## EGON MULLER, SCHARZHOFBERGER

The Egon Müller estate has been in the ownership of the Müller family since the late 18th century. The wines are truly without equal, beautiful, nuanced, age-worthy Rieslings that are among the world's most sought-after wines. The estate owns 8.3 of the 28 hectares of the famous Scharzhofberg vineyard in Germany's Mosel-Saar-Ruwer region and it is the wines from this site that are the focus of collectors' attentions.

### Egon Müller, Scharzhofberger, Riesling Auslese 1993

Saar

Levels: 2cm or better; slight signs of old seepage, AP #20

623	5 bottles	per lot \$750-1,200
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END OF SALE

JOIN US TOMORROW AT 10.00 AM

FOR DAY TWO OF FINEST WINES AND SPIRITS





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Krug, 27

Legras, Cuvée St Vincent,

Blanc des Blancs, 100

Philipponnat, Clos des Goisses, 50

Pierre Peters, Cuvée Spéciale,

Les Chétillons, 10

Pol Roger Winston Churchill,

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Salon Le Mesnil, 5

### 1989

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Vertus, 81

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Pierre Peters, Cuvée Spéciale,

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### 1990

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Pol Roger Winston Churchill,

35

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### 1995

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Jacques Selosse, Grand Cru

Blanc de Blancs Brut, 68

### 1996

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Françaises, 40

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### 1998

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### 1999

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### 2003

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### 1978

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### 1993

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### 1994

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Pichon, Lalande, 301

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### 1996

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Mouton-Rothschild, 271

### 1999

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### 2001

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### 1990

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### 1991

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Forno), 550

### 1994

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Forno), 551

### 1995

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### 1996

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### 1997

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### 2003

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### 2004

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### 2005

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### 2007

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### 1997

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### 1971

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### 1989

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### 1993

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### 1995

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## 1997

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### 2000

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### 2001

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### 2002

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**1999**

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The Wine Cellarage is located in a former bank vault. It is the most secure and deeply entrenched location of the historic landmark American Banknote Company Building in Hunts Point, New York. Constructed in 1911, this expansive industrial fortress was designed to house facilities for the printing manufacture of international currencies. It is a wonder of industrial engineering, perfectly suited to wine storage.

Your wine is stored in a state-of-the art wine cellar, specially designed and fabricated by the Ingersoll Rand Climate Control Group with:

- R-25 vapour-barrier layered insulation, 50 to 70 percent controlled humidity and back-up compressors.
- Facility-wide video surveillance and central-station alarm monitoring with 24-hour guard service
- Approved by the U.S. Department of Homeland Security as a secure bonded warehouse.
- Bar coding and cellar location reporting are supported by wireless network hardware and software that sets the industry standard for warehouse tracking.

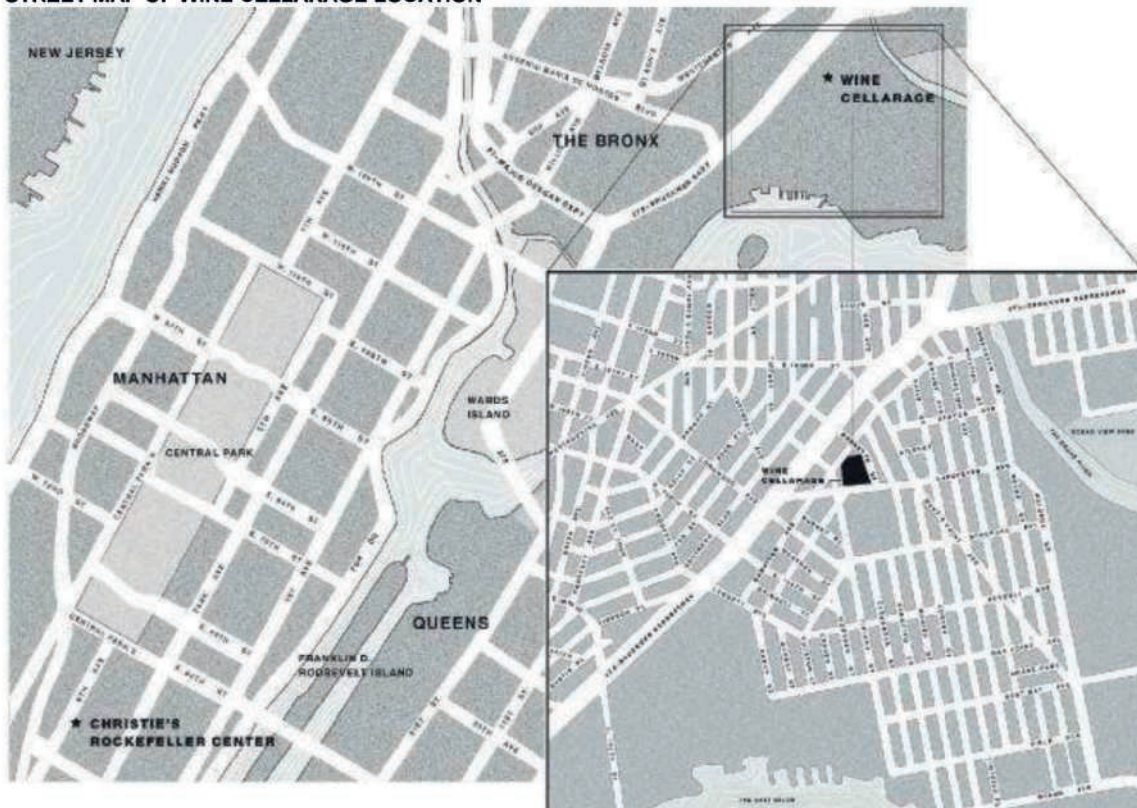
**INTRODUCTORY RATES AT WINE CELLARAGE**

Wine Cellarage has instituted the following introductory storage offer for all new clients referred by Christie's:

- 1 to 49 cases - \$2.50 per case/month with the first 2 months free
- 50 to 99 cases - \$2.40 per case/month with the first 3 months free
- 100 to 149 cases - \$2.30 per case/month with the first 4 months free
- More than 150 cases - \$2.00 per case/month with the first 4 months free

Note: \$30.00 minimum monthly fee. All contracts would require a one-year term that includes the months received free. The Wine Cellarage offers full replacement value insurance. Insurance costs 0.60% of the value of the wine per year for warehouse coverage or 1.50% of the value of the wine per year for warehouse and worldwide transport coverage. Subject to deductible. Please contact the Wine Cellarage for further information.

**STREET MAP OF WINE CELLARAGE LOCATION**

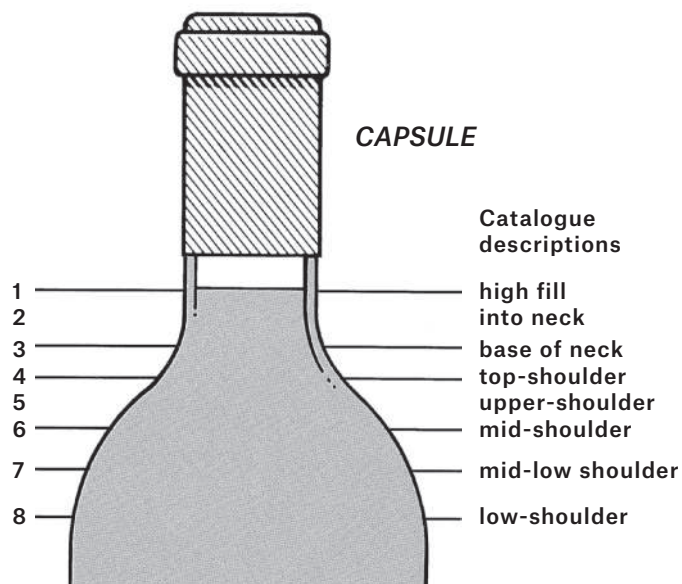




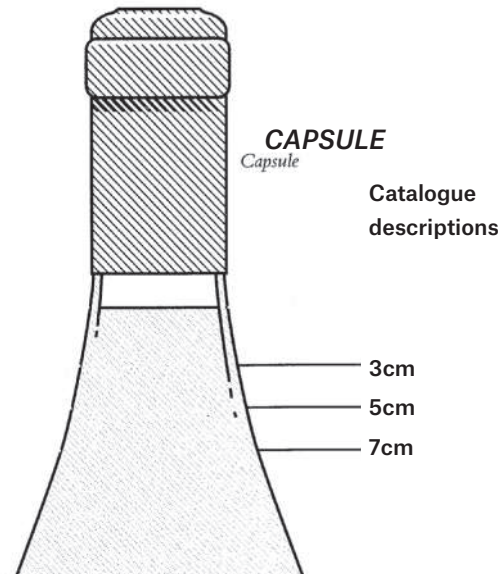
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

### BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over twenty years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

**We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.**

**Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.**

**Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

**Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally all wine younger than twenty years have levels bottom neck/2.5cm or better unless otherwise noted.**

# BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's guarantees the authenticity of property offered for sale.

## ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

## RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

## BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:

22.5% of the final bid price of each lot.

For all lots, taxes are payable on the premium at the applicable rate.

## PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

## BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register.

To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

## BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

## ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for

each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on [www.christies.com](http://www.christies.com).

## TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

## BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, \$500, \$800 (ie: \$4,200, \$4,500, \$4,800)

\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, \$5,000, \$8,000 (ie: \$32,000, \$35,000, \$38,000)

\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

## SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

## AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

## PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in New York may be paid for in the following ways: **wire transfer**, **credit card** (up to \$50,000), **bank checks**, **checks** and **cash**,

**money orders** or **travellers checks** (up to \$7,500 combined total, subject to conditions)

**Wire transfer:** JPMorgan Chase Bank, N.A.  
270 Park Avenue New York, NY 10017 ABA#  
021000021 FBO: Christie's Inc. Account #  
957-107978, for international transfers, SWIFT:  
CHASUS33.

**Credit cards:** **Visa**, **MasterCard**, **American Express** and **China UnionPay** a limit of \$50,000 for credit card payment will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at the NY sale site will only be accepted for NY sales. Christie's will not accept credit card payments for purchases in any other sale site. The fax number to send completed CNP (Card Member not Present) authorization forms to is +1 212 636 4939. Alternatively, clients can mail the authorization form to the address below.

**Cash, Money Orders** or **Travellers Checks** is limited to \$7,500 (subject to conditions).

**Bank Checks** should be made payable to Christie's (subject to conditions).

**Checks** should be made payable to Christie's.

Checks must be drawn on a US bank and payable in US dollars. In order to process your payment efficiently, please quote *sale number*, *invoice number* and *client number* with all transactions.

**All mailed payments should be sent to:**

Christie's Inc. Cashiers' Department, 20  
Rockefeller Center, New York, NY 10020.  
Please direct all inquiries to the Cashiers' Office  
Tel: +1 212-636-2495 Fax +1 212-636-4939  
Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

## SALES TAX

Purchases picked up in New York or delivered to locations in California, District of Columbia, Florida, Illinois, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

## COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

## SHIPPING

A Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's and Spirits, can arrange property packing and shipping at the buyer's request and expense.

## EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license.

The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

# CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale.

By bidding at auction you agree to be bound by these terms.

## 1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

## 2. BEFORE THE SALE

### (a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

### (b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's, nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

### (c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's, or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

## 3. AT THE SALE

### (a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

### (b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

### (c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus

all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

### (d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

### (e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

### (f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

### (g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

### (h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

### (i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in

dispute. If any dispute arises after the sale, our sale record is conclusive.

### (j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4. AFTER THE SALE

### (a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 22.5% of the hammer price on each lot.

### (b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

### (c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

### (d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

### (e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

### (f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):



- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer; to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vi) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (vii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (ix) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases  
Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

## 5. EXTENT OF CHRISTIE'S LIABILITY

Neither the seller, Christie's, nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's has received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's, and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

## 6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

## 7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

## 8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

## SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are châteaux bottled.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE FOR WINE AND SPIRITS

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol  $\circ$  next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

In this catalogue, if property has  $\circ \blacklozenge$  next to the lot number, Christie's guarantee of a minimum price has been fully financed through third parties.

### ALL DIMENSIONS ARE APPROXIMATE

### CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

### PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol  $\sim$  in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country.

**Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.**

### OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

### CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

### SHIPPING AND COLLECTION: WINE

All wines are held at Christie's facility at The Wine Cellarage. Buyers are expected to remove their property within 7 calendar days of the auction. A Christie's Collection and Delivery Form is enclosed with each invoice and is available on the Christie's website. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense.

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THURSDAY 22 JUNE 2017  
AT 10.00 AM

20 Rockefeller Plaza  
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CODE NAME: SELOSSE  
SALE NUMBER: 15672

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

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#### BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, 500, 800
(ie: \$4,200, 4,500, 4,800)	
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, 5,000, 8,000
(ie: \$32,000, 35,000, 38,000)	
\$50,000 to \$100,000	by \$5,000s
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**15672**

Client Number (if applicable)

Sale Number

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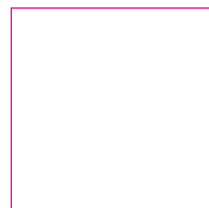
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